PETER TIBORIS GENERAL DIRECTOR

# EILANA LAPPALAINEN

THE 1905 CONTROVERSIAL WORLD PREMIERE THAT OCCURED IN DRESDEN WAS COMPOSED AND CONDUCTED BY RICHARD STRAUSS; THE PERFORMANCE CHANGED THE COURSE OF 20TH CENTURY MUSIC

## Wiktor Bockman

Conductor

## **Dirk Schattner**

Stage Director

# Eilana Lappalainen, Soprano

Salome

Herod Peter Svensson, Tenor

## Jens Huebner

Lighting

Herodias Graciela Araya, Mezzo-soprano

### First soldier: Nikolaos Karagiaouris, Bass Second soldier: Augusto Garcia Vasquez, Bass First Nazarena: Théo Gavaliatsis, Tenor

Second Nazarena: Dimitri Kavrakos, Bass First Jew: Riad Ymeri, Tenor Second Jew: Gilmond Miftari, Tenor Third Jew: Klodian Kaçani, Tenor Fourth Jew: Julian Gjojdeshi, Tenor

Fifth Jew: Edvin Kastrati, Bass A Cappadocian: Foskolos Thanos, Bass A slave: Chen Laks, Soprano

> With sincere thanks to the Greek National Opera for their

Jochanaan

Anooshah Golesorki, Baritone

## Narraboth

Keith Ikaia-Purdy, Tenor

Page of Herodias Maria Ratkova, Soprano

Symphony Orchestra of the National Theater of Opera and Ballet, Tirana, Albania

JULI TOTA

21:00

**APOLLO THEATER** 

«LA PICCOLA SCALA»

TICKETS ARE AVAILABLE DAILY AT THE APOLLO THEATER, 10.00 - 14.00 AND 18.00 - 22.00, T. +30 22810 85192

TICKETS ALSO AVAILABLE ONLINE: WWW.TICKETSERVICES.GR