

"THE SALZBURG  
OF THE AEGEAN"

**Peter Tiboris**  
*General Director & Music Director*

**13<sup>th</sup> ANNUAL  
INTERNATIONAL  
FESTIVAL  
of the  
AEGEAN**

**JULY 16-30, 2017**

**Eilana Lappalainen as Madama Butterfly**

*Giovanni Pacor, Conductor*

*Johannes Weigand, Stage Director*





## FESTIVAL OF THE AEGEAN

The Apollo Theater - "La Piccola Scala" | Greece's First Opera House - 1864

Ερμούπολη, 16 Ιουλίου 2017

Αγαπητοί ρέντες του Φεστιβάλ Αιγαίου,

Καλώς ήλθατε στο 13ο «Διεθνές Φεστιβάλ Αιγαίου — Το Σάλτσμπουργκ του Αιγαίου».

Από την πρώτη παράσταση που πραγματοποιήθηκε την 1<sup>η</sup> Ιουλίου 2005 με τη διοργάνωση του *Il Barbiere Di Siviglia* του Rossini, το Φεστιβάλ Αιγαίου σε αυτά τα 13 χρόνια, συνεισέφερε σημαντικά στα πολιτιστικά δρώμενα της Ερμούπολης, έχοντας προσελκύσει θιασώτες της μουσικής και του θεάτρου, όχι μόνον του Ελλαδικού χώρου, αλλά της Ευρώπης και της Αμερικής.

Είναι αξιοσημείωτο ότι σε ένα απομακρυσμένο από τα διεθνή πολιτιστικά δρώμενα νησί, μια τέτοια σειρά πολιτιστικών γεγονότων, κατάφεραν να βάλουν τη Σύρο στον πολιτιστικό χάρτη του κόσμου. Και γιατί όχι!!! Υπάρχει άλλος ομορφότερος τόπος στον πλανήτη, όπου στα μέσα του καλοκαιριού, χαλαρώνοντας από το μεσημέρι του Αιγαίου, να απολαμβάνεις παραστάσεις των μεγάλων μουσικών αριστουργημάτων της Δυτικής Μουσικής; Νομίζω πως όχι.

Και σε αυτό το σημείο αξίζει να υπογραμμισθεί ότι από το 2005 έχουν λάβει χώρα περισσότερες από 250 παραστάσεις (στις οποίες περιλαμβάνονται 13 όπερες), στις οποίες συμμετείχαν πλέον των 7.500 επισκεπτών καλλιτεχνών από 43 διαφορετικές χώρες.

Το καταστάλαγμα είναι απλό. Το νησί αλλάζει σε πολλούς τομείς, λόγω ηγεσίας του Δημάρχου κ. Γιώργου Μαραγκού. Η Eilana κι εγώ τον συγχαίρουμε για το όραμα του και τις πρωτοβουλίες του. Οι αλλαγές στη Σύρο γίνονται αισθητές και μπορούν να ακουστούν σε ολόκληρο τον κόσμο της μουσικής. Μην απατάσθε είναι μία πραγματικότητα και είναι καταφανής. Είναι επίσης σημαντικό να σημειωθεί ότι ο συντονισμός και η ανάπτυξη όλων των πολιτιστικών δραστηριοτήτων καθοδηγούνται από την Αντιδήμαρχο κ. Θωμαή Μενδρινού που εργάζεται ακούραστα, καθ' όλη τη διάρκεια του χρόνου, όχι μόνο για το Φεστιβάλ Αιγαίου αλλά για όλες τις πολιτιστικές δραστηριότητες του νησιού.

Θα χαρακτηρίζα το φετινό Φεστιβάλ Αιγαίου ιδιαίτερα μεγαλόπρεπο, δεδομένου ότι περιλαμβάνει παραστάσεις όπερας, συμφωνικών έργων, μπαλέτου, Studio Ελληνικής Όπερας, μουσικής δωματίου και λαϊκής μουσικής, στις οποίες παίρνουν μέρος 350 καλλιτέχνες από 26 διαφορετικές χώρες.

Ξεινήθησα αυτή την επιστολή μου με την έκφραση... «το Σάλτσμπουργκ του Αιγαίου». Θα χαρακτηριζόταν ως μια υπερβολική έκφραση; Νομίζω πως όχι!!! Περιγράφει ακριβώς αυτό που έχει πετύχει το Φεστιβάλ Αιγαίου. Να βελτιώσει σημαντικά τις πολιτιστικές και οικονομικές επιπτώσεις στη Σύρο και σε όλες τις Κυκλάδες. Το Φεστιβάλ του Αιγαίου έχει «αλλάξει τη ζωή». Είναι το ίδιο μοτίβο που εμπνέει τις παραγωγές μας στο Carnegie Hall από το 1983. Αλλάζοντας τη ζωή με μία συναυλία κάθε φορά.

Η Eilana και εγώ ελπίζουμε να απολαύσετε την εξαιρετική σειρά εκδηλώσεων του τρέχοντος έτους.

**Παναγιώτης Τιμπόρης**

Γενικός Διευθυντής

MidAmerica Productions & MidAm International

Επίτιμος πολίτης της Σύρου

**ΦΕΣΤΙΒΑΛ ΑΙΓΑΙΟΥ**

Corporate office: MidAmerica Productions, Inc., 39 Broadway, Suite 3600 (36<sup>th</sup> Floor), New York, NY 10006, U.S.A. Tel: 1+ 212.239.0205

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## FESTIVAL OF THE AEGEAN

The Apollo Theater - "La Piccola Scala" | Greece's First Opera House - 1864

Hermoupolis, July 16, 2017

Welcome to the 13<sup>th</sup> annual installment of the *International Festival of the Aegean* — “*The Salzburg of the Aegean*.”

Since the first performance on July 1, 2005, with the staging of Rossini’s IL BARBIERE DI SIVIGLIA, I look back on 13 years of the important and historic cultural growth of activities in Hermoupolis, which have caught the attention of all of Greece as well as music and theater lovers throughout Europe and beyond — most especially in the USA.

It is all quite remarkable that in this most unlikely place, such a series of cultural events could occur and, as many many have said, put Syros on the cultural map of the world. And why not? Is there any place on the planet more beautiful to be in during July than in the middle-of-the-Aegean relaxing, enjoying and attending performances of the great musical masterworks of Western Music? I think not.

And to this end, it is worth noting that more than 250 performances have taken place since 2005, including 13 operas performed by over 7,500 visiting artists from 43 different countries.

The summary of this is simple: the island is changing in dramatic fashion due to leadership in many sectors, but mostly because of Mayor George Marangos — Eilana and I congratulate him for his vision and initiatives. The changes on Syros can be felt and heard throughout the music world; make no mistake, it is real and palpable.

It is also important to note that the coordination and development of cultural activities has been guided by Vice-Mayor Thomai Mendrinou who works tirelessly, not only on the Festival of the Aegean, but also on cultural activities throughout the year from January through December.

This year’s Festival is grander than any of the previous ones with opera, symphonic works, ballet, Greek Opera Studio, chamber music, folk music, and master classes with collaborators from 26 countries and more than 350 visiting artists.

I began this letter by proclaiming... “*The Salzburg of the Aegean*.” Is this an overstatement? I think not. It describes exactly what this Festival has become — one which has made a significant cultural and economic impact on Syros and throughout the Cyclades. The Festival of the Aegean has “changed lives.” And this follows what has guided our Carnegie Hall productions since 1983: that we are “changing lives, one concert at a time.”

Eilana and I sincerely hope you enjoy this year’s remarkable series of events.

**Peter Tiboris**

*General Director*

*MidAmerica Productions and MidAm International*

*Honorary Citizen of Syros*

ΦΕΣΤΙΒΑΛ ΑΙΓΑΙΟΥ

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*With grateful appreciation*  
TO THE MUNICIPALITY of SYROS - HERMOUPOLIS



**GEORGE MARANGOS**  
*Mayor of the Municipality  
of Syros-Hermoupolis*



**THOMAI MENDRINO**  
*Vice-Mayor of Culture*



**PETER TIBORIS**

*and*

**EILANA LAPPALAINEN - TIBORIS**

*Principal Artistic and Financial Sponsors of the*

**INTERNATIONAL FESTIVAL OF THE AEGEAN**  
**“THE SALZBURG OF THE AEGEAN”**

*since July 1, 2005*

The appearance of the  
PAN-EUROPEAN PHILHARMONIA OF WARSAW  
is made possible due to the generous support of the  
**SCHWARZ FOUNDATION**



13<sup>TH</sup> ANNUAL  
INTERNATIONAL  
FESTIVAL OF THE AEGEAN

13<sup>ο</sup> ΔΙΕΘΝΕΣ ΦΕΣΤΙΒΑΛ ΑΙΓΑΙΟΥ

PETER TIBORIS | ΠΑΝΑΓΙΩΤΗΣ ΤΙΜΠΟΡΗΣ  
GENERAL DIRECTOR / ΓΕΝΙΚΟΣ ΔΙΕΥΘΥΝΤΗΣ

“THE SALZBURG OF THE AEGEAN”

APOLLO  
T H E A T E R  
“LA PICCOLA SCALA”  
— 1864 —

JULY 16 - 30, 2017

*City of Hermoupolis, Island of Syros, Greece*

PRESENTED BY MIDAMERICA PRODUCTIONS, INC., and  
MIDAM INTERNATIONAL, INC., OF NEW YORK CITY  
IN COOPERATION WITH THE MUNICIPALITY OF  
SYROS - HERMOUPOLIS, GEORGE MARANGOS, MAYOR  
AND THOMAI MENDRINOU, VICE-MAYOR FOR CULTURAL AFFAIRS

**PETER TIBORIS**

*Founder, General Director & Music Director*

**EILANA LAPPALAINEN**

*Artistic Director of Festival Opera Productions  
General Director of Greek Opera Studio, Festival Manager*

**PAN-EUROPEAN PHILHARMONIA OF WARSAW**

*Jakub Fiebig, Executive Manager*

**311 VISITING ARTISTS AND PRODUCTION PERSONS  
FROM 22 COUNTRIES**

**GIOVANNI PACOR**

*Conductor - Madama Butterfly*

**JOHANNES WEIGAND**

*Stage Director - Madama Butterfly*

**RENATO ZANELLA**

*Director - Ballet of the National Opera  
of Bucharest*

**DETLEF SOELTER**

*Stage Director - Don Giovanni*

**FORTINO IBARRA**

*Conductor - Don Giovanni*

**JENS HUEBNER**

*Technical Director,  
Set and Lighting Designer*

**CHRISTOS PAPAGEORGIOU**

*Festival Spotlight Artist - Piano*

**NICHOLAS CANELLAKIS**

*Festival Spotlight Artist - Cello*

**JENIA MANOUSSAKI**

*Festival Spotlight Artist - Piano*

**MARTA KLUZYNSKA**

*Warsaw Conducting Associate*

**ZOE ZENIODI**

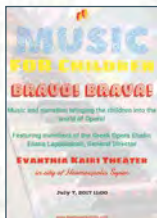
*Special Music Consultant to Peter Tiboris*

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# Pre-Festival Events

Γιορτάζοντας το  
13<sup>ο</sup> ΔΙΕΘΝΕΣ ΦΕΣΤΙΒΑΛ ΑΙΓΑΙΟΥ

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**FRIDAY, JULY 7, 2017, AT 11:30**

*Evanthia Kairi Theater*

“Bravo, Brava”

Children’s music performance featuring artists from the Greek Opera Studio

**Eilana Lappalainen**, *General and Artistic Director of Greek Opera Studio*

**Marios Kazas**, *Pianist*

**SATURDAY, JULY 8, 2017, AT 19:30**

*Tsiropina Mansion Gardens (Della Grazia)*

Festival of the Aegean «Kickoff»

Concert performance of opera selections by Greek Opera Studio artists

Supported by the Friends of the Festival.

**Eilana Lappalainen**, *General and Artistic Director of GOS and Hostess of the Kickoff*

**Marios Kazas and Spyros Souladakis**, *Pianists*

**FRIDAY, JULY 14, 2017, AT 21:00**

*Gennisi Theotokou Church (Church of the Virgin Mary), at Chroussa*

*Performance by American Choirs:*

Kairos Youth Choir, Berkeley, CA, USA (**Laura Kakis Serper**, *Director and Conductor*)

Camerata Singers, Pocatello, ID, USA (**Scott Eric Anderson**, *Director and Conductor*)

The Yellow Rose Singers, San Antonio, TX, USA

(**Gary L. Mabry**, *Director and Conductor*; **Karli Anderson**, *Assistant Conductor*)

Hosted by **Father Albescu Flavianos**.

**SATURDAY, JULY 15, 2017, AT 20:00**

*Megaron Cafe*

Broadway Parade

featuring music from American Musicals

**Eilana Lappalainen**, *General and Artistic Director of Greek Opera Studio*

**Marios Kazas**, *Pianist*

*All Events are free and open to the public*



**SUNDAY, JULY 16, 2017, AT 20:30**

*Apollo Theater (“La piccola scala”) - 153<sup>rd</sup> Season*

**“FESTIVAL OF THE AEGEAN — THE SALZBURG OF THE AEGEAN”**

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# ***Festival Premiere Concert***

*In Celebration of the 192<sup>nd</sup> Anniversary of the Founding of Hermoupolis  
by Louka Rallis on June 24, 1826*

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## **PAN-EUROPEAN PHILHARMONIA OF WARSAW**

**Peter Tiboris**, *Music Director*  
**Jakub Fiebig**, *Executive Manager*

**Peter Tiboris**, *Conductor*  
**Camille Ortiz-Lafont**, *Soprano*  
**Miranda Makrynioti**, *Mezzo-soprano*  
**Mark Jurgenson**, *Tenor*  
**Nikos Karagiaouris**, *Bass-baritone*

*Featuring the following visiting choirs:*

The Yellow Rose Singers, San Antonio, TX (**Gary L. Mabry**, *Director*)

Kairos Youth Choir, Berkeley, CA (**Laura Kakis Serper**, *Director*)

Sun Valley Community Church Traditional Choir, Tempe, AZ (**Marlynn Rey**, *Director*)

Camerata Singers, Pocatello, ID (**Scott Eric Anderson**, *Director*)

Proclamation Chorale, Fort Worth, TX (**Jonathan Peacock**, *Director*)

Members of Solartissimo vocal ensemble of Larissa Conservatory, Larissa, Greece

(**Nikos Euthmiadis**, *Director*)

**MOZART**

**Der Schauspieldirektor**  
from *The Impresario*, K.486

**MOZART**

**Coronation Mass in C major, K.317**

I. Kyrie

II. Gloria

III. Credo

IV. Sanctus

V. Benedictus

VI. Agnus Dei

*intermission*

**TCHAIKOVSKY**

**Symphony No. 4 in F minor, Op. 36**

I. Andante sostenuto - Moderato con anima -  
Moderato assai, quasi Andante - Allegro vivo

II. Andantino in modo di canzona

III. Scherzo: Pizzicato ostinato - Allegro

IV. Finale: Allegro con fuoco

👉 100 minutes with intermission 👈



**MONDAY, JULY 17, 2017, AT 13:30**

*St. Nicholas Greek Orthodox Church*

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**Απόγευμα στον Ιερό Ναό  
του Αγίου Νικολάου**

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**PAN-EUROPEAN PHILHARMONIA OF WARSAW**

**Peter Tiboris, Music Director**  
**Jakub Fiebig, Executive Manager**

**Marilena Striftobola, Soprano**  
**Miranda Makrynioti, Mezzo-soprano**  
**Mark Jurgenson, Tenor**  
**Benoit Pitre, Bass-baritone**

**MOZART**

**Coronation Mass in C major, K.317**

I. Kyrie  
II. Gloria  
III. Credo  
IV. Sanctus  
V. Benedictus  
VI. Agnus Dei

9

*Featuring the following visiting choirs:*

The Yellow Rose Singers, San Antonio, TX (**Gary L. Mabry, Director**)  
Kairos Youth Choir, Berkeley, CA (**Laura Kakis Serper, Director**)  
Sun Valley Community Church Traditional Choir, Tempe, AZ (**Marlynn Rey, Director**)  
Camerata Singers, Pocatello, ID (**Scott Eric Anderson, Director**)  
Proclamation Chorale, Fort Worth, TX (**Jonathan Peacock, Director**)  
Members of Solartissimo vocal ensemble of Larissa Conservatory, Larissa, Greece  
(**Nikos Euthmiadis, Director**)

*and*

***A special presentation of a cappella choral music  
From the Renaissance to the present***

**SOLARTISSIMO**

Vocal ensemble of Larissa Conservatory, Larissa, Greece (**Nikos Euthymiadis, Director**)

<b>PALESTRINA</b>	Jesu! Rex admirabilis
<b>FANERIO</b>	Jesu mi dulcissime
<b>PALESTRINA</b>	Adoramus Te
<b>DE VITTORIA</b>	Ave Maria
<b>ARCADELT</b>	Ave Maria
<b>SAINT-SAËNS</b>	Ave Verum Corpus
<b>RACHMANINOV</b>	Bogorodiche Devo
<b>DURUFLÉ</b>	Ubi Caritas

👉 90 minutes without intermission 👈

**MONDAY, WEDNESDAY, FRIDAY, SUNDAY,  
JULY 17, 19, 21, 23, 2017, AT 20:30**

*Apollo Theater ("La piccola scala") – 153<sup>rd</sup> Season*

**"FESTIVAL OF THE AEGEAN — THE SALZBURG OF THE AEGEAN"**

# ***Puccini: Madama Butterfly***

*Opera in 3 Acts. Libretto by Luigi Illica & Giuseppe Giacosa*

*Εγκαταλείψτε τον εαυτό σας σε μια σπαρακτική ιστορία αγάπης το 1904,  
στο Nagasaki της Ιαπωνίας. Ένα διαχρονικό αριστούργημα....*

## **PAN-EUROPEAN PHILHARMONIA OF WARSAW**

**Giovanni Pacor, Conductor**  
**Johannes Weigand, Stage Director**

<b>Madama Butterfly (Cio-Cio-San)</b> .....	<b>Eilana Lappalainen, Soprano</b>
<b>Lieutenant B.F. Pinkerton</b> .....	<b>Alessio Borraccine, Tenor</b>
<b>Suzuki</b> .....	<b>Jennifer Arnold, Mezzo-soprano</b>
<b>Sharpless</b> .....	<b>Nikos Karagiaouris, Baritone</b>
<b>Goro</b> .....	<b>Walker J. Jackson, Tenor</b>
<b>Kate Pinkerton</b> .....	<b>Camille Ortiz-Lafont, Soprano</b>
<b>The Bonze</b> .....	<b>Benoit Pitre, Bass-baritone</b>
<b>Prince Yamadori</b> .....	<b>Vasko Zdravkov, Baritone</b>
<b>Yakuside</b> .....	<b>Vasko Zdravkov, Baritone</b>
<b>The Imperial Commissioner</b> .....	<b>Miguel Angel Vasquez, Baritone</b>
<b>Official Registrar</b> .....	<b>Shengyu Zhang, Tenor</b>
<b>Mother</b> .....	<b>Mariella Baier, Soprano</b>
<b>Aunt</b> .....	<b>Elisabeth Stanworth, Soprano</b>
<b>Cousin</b> .....	<b>Liat Lidor Reich, Soprano</b>
<b>Servant 1</b> .....	<b>Xinya Wang, Soprano</b>
<b>Servant 2</b> .....	<b>Wei Yuan Li, Alto</b>
<b>Servant 3</b> .....	<b>Shengyu Zhang, Tenor</b>
<b>Dolore 1, Child</b> .....	<b>Giorgos Voutsinos</b>
<b>Dolore 2, Child</b> .....	<b>Achilleas Ionaskou</b>

### ***Geisha Ensemble***

**Soprano 1:** Marilena Striftobola, Camille Ortiz-Lafont

**Soprano 2:** Tabea Graser, Luise Breyer Aiton

**Soprano 3:** Wei Yuan Li

### ***Cio-Cio-San's Relatives, friends and servants***

**Soprano:** Tabea Graser, Luise Breyer Aiton, Camille Ortiz-Lafont

Marilena Striftobola, Liat Lidor Reich, Xinya Wang

**Alto:** Mariella Baier, Elisabeth Stanworth, Wei Yuan Li

**Tenor:** Harry Anastassopoulos Eoptis, Mark Jurgenson,

Guang Hu, Shengyu Zhang

**Baritone (Alto):** Miguel Angel Vasquez, Vasko Zdravkov

### ***American Choirs***

The Yellow Rose Singers, San Antonio, TX (**Gary L. Mabry, Director**)

Kairos Youth Choir, Berkeley, CA (**Laura Kakis Serper, Director**)

Sun Valley Community Church Traditional Choir, Tempe, AZ (**Marlynn Rey, Director**)

Camerata Singers, Pocatello, ID (**Scott Eric Anderson, Director**)

Proclamation Chorale, Fort Worth, TX (**Jonathan Peacock, Director**)

🎭 160 minutes with one intermission 🎭



## **Madama Butterfly Opera & Theatrical Team**

<b>Jens Huebner</b> <i>Technical Director/Lighting &amp; Set Designer</i>	<b>Kristina Franz</b> <i>Stage Manager/Assistant Director</i>
<b>Eilana Lappalainen</b> <i>Casting Director/Production Coordinator</i>	<b>Camille Ortiz-Lafont</b> <i>Assistant Stage Manager/Props</i>
<b>Fortino Ibarra</b> <i>Assistant Conductor/Pianist</i>	<b>Elizabeth Stanworth (GOS)</b> <i>Backstage Assistant/Props</i>
<b>Wolfgang Kluge</b> <i>Principal Rehearsal Pianist (Assistant Conductor)</i>	<b>Jens Huebner &amp; Agirou</b> <i>Construction Team</i>
<b>Spyros Souladakis,</b> <b>Marios Kazas, Manolis Papisifakis</b> <i>Rehearsal Pianists</i>	<b>Victor Fetahaj</b> <i>Technical Team Coordinator</i>
<b>Daisuke Sogawa</b> <i>Assistant Stage Director/Japanese Consultant</i>	<b>Antonia Nomikou</b> <i>Make-up Mistress</i>
<b>Eva Seferiadou</b> <i>Wardrobe Mistress</i>	<b>Virginia Charmpatsi</b> <i>Wigs and hair</i>

*Special Thanks to the Anhaltisches Theater Dessau,  
Eilana Lappalainen & Eva Seferiadou for the Madama Butterfly Opera costumes*

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## **Madama Butterfly, η εύθραυστη ηρωίδα του Puccini**

*Con onor muore chi non può serbar vita con onore*  
*Πεθαίνει με τιμή εκείνος που δεν μπορεί να ζήσει με τιμή*

1900. Ο Giacomo Puccini βρίσκεται στο Λονδίνο προκειμένου να επιβλέψει την παραγωγή της όπεράς του «Tosca», που παρουσιάζονταν για πρώτη φορά στην βρετανική πρωτεύουσα. Κατά την εκεί παραμονή του και μετά από προτροπή συνεργατών του, παρακολουθεί το μονόπρακτο θεατρικό έργο του Αμερικανού θεατρικού παραγωγού και συγγραφέα David Belasco με τίτλο «Madame Butterfly-Μια Ιαπωνική Τραγωδία» (Madame Butterfly-A Tragedy of Japan). Το έργο είναι βασισμένο σε ιστορία γραμμένη από τον Αμερικανό νομικό και συγγραφέα John Luther Long. Σημειώνουμε ο τελευταίος εμπνεύστηκε την ιστορία του από τις αναμνήσεις της αδελφής του, Jennie Correll, η οποία είχε επισκεφθεί την Ιαπωνία με τον άντρα της. Η αίσθηση που προκάλεσε το θεατρικό έργο στον Puccini ήταν μεγάλη, μολονότι δεν καταλάβαινε την αγγλική γλώσσα. Ευθύς αμέσως μετά την παράσταση έτρεξε να συγχαρεί τον συγγραφέα. Επιστρέφοντας στην Ιταλία και επιθυμώντας να συνθέσει μια νέα όπερα, αναλογίστηκε ότι η ιστορία της Butterfly ήταν η καταλληλότερη. Ο εκδοτικός οίκος Ricordi, ζήτησε την άδεια από τον Belasco, ο οποίος μετά από πολλές συζητήσεις και διαπραγματεύσεις (η διαδικασία δεν ήταν απλή, όπως κάποιες βιογραφίες του συνθέτη αναφέρουν), τελικά παραχώρησε τα δικαιώματα περίπου έναν χρόνο μετά από την θεατρική παράσταση που είχε παρακολουθήσει ο συνθέτης. Το Σεπτέμβριο του 1901 συμφωνήθηκαν οι τελευταίες λεπτομέρειες του συμβολαίου.

Ο Puccini, έχοντας προηγουμένως μελετήσει την Ιαπωνική μουσική, τον πολιτισμό και τα ήθη της χώρας αυτής, άρχισε κατά την ανατολή του 1902 με ενθουσιασμό να συνθέτει την όπερά του συνεργαζόμενος με τους αγαπημένους του συνεργάτες, λιμπρετίστες Luigi Illica (ο οποίος υπήρξε και συνεργάτης του δικού μας Σπύρου Σαμάρα) και Giuseppe Giacosa.

Η παρτιτούρα της Butterfly, που ολοκληρώθηκε κατά το τέλος του 1903, ανήκει στα αθάνατα αριστουργήματα της οπερατικής φιλολογίας, γραμμένη με αριστοτεχνικό τρόπο. Η μουσική είναι πραγματικά μεθυστική και ξεχειλίζει από συγκίνηση, ενώ κάθε μουσική φράση είναι δουλεμένη με ιδιαίτερη ευαισθησία. Οι άρτια δομημένες όσο και ευκολομνημόνευτες μελωδίες, όπως και η λαμπρή ενορχήστρωση, συναρπάζουν.

Είναι μάλλον δύσκολο να αναλογισθεί κανείς ότι το εν λόγω μελόδραμα, που στις μέρες μας αποτελεί ένα από τα διασημότερα του διεθνούς λυρικού ρεπερτορίου, κατά την παγκόσμια πρώτη παρουσίασή του, στις 17 Φεβρουαρίου 1904, στην Scala (Teatro alla Scala), δεν ενθουσίασε το κοινό και οι κεντρικοί ρόλοι είχαν ανατεθεί σε σημαντικούς λυρικούς καλλιτέχνες: Rosina Storchio (Madama Butterfly), Giovanni Zenatello (B.F. Pinkerton), Giuseppe De Luca (Sharpless), Giuseppina Giaconia (Suzuki) και Gaetano Pini-Corsi (Goro). Μάλιστα, ο τελευταίος υπήρξε εκείνος στον οποίον ο Giuseppe Verdi εμπιστεύθηκε τον ρόλο του Ford κατά την παγκόσμια πρώτη του ακροτελεύτιου οπερατικού του αριστουργήματος «Falstaff» (9 Φεβρουαρίου 1893).



Ενδεχομένως, ένας από τους λόγους της αποτυχίας αυτής να υπήρξε το γεγονός ότι ο Puccini άρ-  
γησε να ολοκληρώσει την παρτιτούρα με αποτέλεσμα να μην υπάρχει αρκετός χρόνος προετοιμασίας  
και δοκιμών. Απογοητευμένος, αλλά χωρίς να χάσει την ψυχραιμία του, σκεπτόμενος πρακτικά και με  
ετοιμότητα, αποφάσισε να επεξεργαστεί το έργο του, αλλάζοντας στοιχεία τόσο στα φωνητικά όσο και  
στα ορχηστρικά μέρη, όπως και χωρίζοντας την δεύτερη πράξη στα δύο, δημιουργώντας έτσι μια νέα,  
τρίτη πράξη. Αξίζει να σημειωθεί ότι η πρεμιέρα αυτής της δεύτερης εκδοχής, που παρουσιάστηκε στην  
Brescia, στις 28 Μαΐου του ίδιου έτους (1904), γνώρισε τεράστια επιτυχία. Πρωταγωνίστρια ήταν η  
πολυαγαπημένη του κοινού Solomiya Krushelnyska, την οποία με τόσο προσοχή καθοδήγησε στα  
πρώτα της βήματα η θρυλική υψίφωνος Gemma Bellincioni. Η ίδια υπήρξε αγαπημένη ερμηνεύτρια  
του Verdi και ήταν γνωστή για τα έξοχα φωνητικά της προσόντα όπως και για την υποκριτική της δει-  
νότητα.

Δεν θα παραλείψουμε να αναφέρουμε ότι ο Puccini ένωσε την ανάγκη να βελτιώσει περαιτέρω την  
παρτιτούρα του, προχωρώντας και σε άλλες αναθεωρήσεις, που ολοκληρώθηκαν μέσα στο 1907, έτος  
κατά το οποίο για πρώτη φορά εκδόθηκε η παρτιτούρα από τον μουσικό εκδοτικό οίκο Ricordi. Η όπε-  
ρα δεν άργησε να λαμπρύνει τα μεγάλα λυρικά θέατρα της Ευρώπης και του υπόλοιπου κόσμου. Στην  
Ελλάδα παρουσιάστηκε για πρώτη φορά το 1919 από το τρίτο Ελληνικό Μελοδράμα.

Πρώτη πράξη. Η πλοκή της όπερας διαδραματίζεται στις αρχές του 20ού αιώνα. Ο υποπλοίαρχος  
του Αμερικανικού Ναυτικού B.F. Pinkerton επισκέπτεται ένα σπίτι με θέα το λιμάνι του Nagasaki, το  
οποίο πρόκειται να αγοράσει. Ο προξεντής Goro, του προτείνει για σύζυγο τη δεκαπεντάχρονη Cio-  
Cio-San (Butterfly). Ο υποπλοίαρχος δεν θεωρεί τον γάμο αυτόν σοβαρό, καθώς σκοπεύει επιστρέ-  
φοντας στην χώρα του να επιλέξει μια συμπατριώτισσά του ως επίσημη γυναίκα του. Ο Αμερικανός  
διπλωμάτης Sharpless προσπαθεί να τον αποτρέψει γνωρίζοντας τις προθέσεις του.

Η Butterfly με ενθουσιασμό συναντά τον Αμερικανό και γοητεύεται από την παρουσία του. Κρυφά  
ασπάζεται τον χριστιανισμό. Η τελετή λαβαίνει χώρα μέσα σε θετικό κλίμα. Μετά το πέρας της τελε-  
τής, καταφθάνει θυμωμένος ο βουδιστής μοναχός Bonzo, θείος της Butterfly, ο οποίος την καταριέται  
μαθαίνοντας ότι ακολούθησε την χριστιανική ιεραποστολή απορρίπτοντας την θρησκεία των προγόνων  
της. Η Butterfly είναι συγκλονισμένη και μέσα στα δάκρυα. Ο Pinkerton την κατηγορεί και η υπηρέ-  
τριά της, Suzuki, της φορά το γαμήλιο νιμινό. Το ερωτευμένο νεόνυμφο ζευγάρι τραγουδά ένα υπέροχο  
ειστατικό ντουέτο και ετοιμάζεται για την πρώτη νύχτα του γάμου: *Viene la sera... Bimba dagli occhi  
pieni di malia* ( Έρχεται το βράδυ... Μικρή με τα γοητευτικά μάτια).

Δεύτερη πράξη. Έχουν περάσει τρία χρόνια από τότε που ο Pinkerton επέστρεψε στην Αμερική. Η  
Cio-Cio-San, που βρίσκεται σε δεινή οικονομική κατάσταση, πάντα ελπίζει ότι εκείνος θα επιστρέψει.  
Ο Sharpless και ο Goro την επισκέπτονται. Ο γλωιάδης Goro την προξενεύει στον πλούσιο πρίγκι-  
πα Yamadori, ο οποίος εμφανίζεται και δέχεται την απόρριψη της Butterfly. Ο Sharpless αρχίζει να  
της διαβάξει το γράμμα του Pinkerton. Όμως, διακόπτεται από την ενθουσιώδη ηρωίδα και δεν τολμά  
να ολοκληρώσει την ανάγνωση, καθώς η επιστολή περιέχει την είδηση ότι ο άντρας της πρόκειται να  
επιστρέψει, αλλά ξαναπαντρεμένος. Προσπαθεί να της μεταφέρει την αλήθεια των πραγμάτων με δι-  
ακριτικό τρόπο. Εκείνη μέσα στην αγωνία της φέρνει τον μικρό κατάξανθο γιο της. Ο πατέρας του δεν  
γνωρίζει την ύπαρξη του παιδιού. Ο Sharpless υπόσχεται να μεταφέρει την είδηση σε εκείνον. Η Susuki  
εμφανίζεται σέροντας τον Goro, που κρυβόταν. Ο Goro προσβάλει την ηρωίδα και τον γιο της, ενώ  
εκείνη τον απειλεί με μαχαίρι την ώρα που εκείνος της ξεφεύγει.

Ένας κανονιοβολισμός αναγγέλλει την άφιξη ενός πλοίου στο λιμάνι. Πρόκειται για εκείνο του  
Pinkerton, που φέρει την ονομασία «Abraham Lincoln». Η Butterfly ανυπομονεί να δει τον άντρα της.  
Το σπίτι ανθοστολίζεται.

Τρίτη πράξη. Το επόμενο πρωί. Η Cio-Cio-San έχει μείνει ξάγρυπνη περιμένοντας τον Pinkerton. Τε-  
λικά, εξαντλημένη, αποσύρεται για ξεκούραση. Εμφανίζεται ο Pinkerton με τον Sharpless. Η Suzuki  
βλέπει την άγνωστη γυναίκα στον κήπο. Πρόκειται για την Kate Pinkerton, η οποία έχει έρθει με τον  
σύζυγό της για να πάρουν το παιδί. Ο Sharpless κατηγορεί τον Pinkerton, ο οποίος επιτέλους αναγνω-  
ρίζει το σφάλμα του και αποχωρεί ντροπιασμένος. Εμφανίζεται η άτυχη ηρωίδα που συνειδητοποιεί την  
κατάσταση θέτοντας ερωτήματα στην Suzuki. Η Kate της ζητά να την συγχωρέσει. Η Butterfly ανα-  
φέρει ότι θα της παραδώσει το παιδί μόνον όταν έρθει ο ίδιος και της ζητά να επιστρέψει σε μισή ώρα.

Η Suzuki ρωτά την Butterfly αν θέλει να της φωνάξει το παιδί, που παίζει αμέριμνο. Η Butterfly  
της ζητά να το αφήσει να παίζει και να πάει να του κρατήσει συντροφιά. Αρπάζει το σπαθί του πατέρα  
της από τον τοίχο, το ασπάζεται και διαβάξει την επιγραφή στην λεπίδα: *Con onor muore chi non può  
serbar vita con onore* (Πεθαίνει με τιμή εκείνος που δεν μπορεί να ζήσει με τιμή). Την ώρα που πλησιάζει  
την λεπίδα του σπαθιού στον λαϊμό της, η πόρτα ανοίγει και το μικρό αγόρι πέφτει στην αγκαλιά της.  
Το αποχαριετό με συγκίνηση και αγάπη. Το προτρέπει να πάει να παίξει, τον δίνει μια αμερικανική  
σημαία και του κλείνει τα μάτια με ένα μαντίλι. Στη συνέχεια, κάνει χαλαρή χρησιμοποιώντας το  
σπαθί. Ακούγεται η φωνή του Pinkerton να την καλεί. Όμως, όλα έχουν τελειώσει. Η τραγική Butterfly  
έχει ξεψυχήσει.



**TUESDAY, JULY 18, 2017, AT 20:30**

*Apollo Theater ("La piccola scala") - 153<sup>rd</sup> Season*

**"FESTIVAL OF THE AEGEAN — THE SALZBURG OF THE AEGEAN"**

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***Tchaikovsky,  
Dvořák & Brahms***

*Three of the greatest 19<sup>th</sup> century composers in all of music.  
A night of herculean musical drama.*

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**PAN-EUROPEAN PHILHARMONIA OF WARSAW**

**Peter Tiboris, Music Director**

**Nicholas Canellakis, Cellist**

**BRAHMS**

**Tragic Overture, Op. 81**

*"Among the most difficult, dramatic and celebrated concerti in all of music"*

**DVOŘÁK**

**Cello Concerto in B minor, Op. 104**

I. Allegro

II. Adagio, ma non troppo

III. Finale:

Allegro moderato - Andante - Allegro vivo

*intermission*

**TCHAIKOVSKY**

**Symphony No. 4 in F minor, Op. 36**

I. Andante sostenuto - Moderato con anima -  
Moderato assai, quasi Andante - Allegro vivo

II. Andantino in modo di canzona

III. Scherzo: Pizzicato ostinato - Allegro

IV. Finale: Allegro con fuoco

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**THURSDAY, JULY 20, 2017, AT 20:30**

*Apollo Theater ("La piccola scala") - 153<sup>rd</sup> Season*

**"FESTIVAL OF THE AEGEAN — THE SALZBURG OF THE AEGEAN"**

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***Μουσικές Ιδιοφυΐες:  
Mozart & Tchaikovsky***

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**PAN-EUROPEAN PHILHARMONIA OF WARSAW**

**Peter Tiboris, *Music Director & Conductor***

**Christos Papageorgiou, *Pianist***

**MOZART**

**Overture to *The Magic Flute*, K.620**

**MOZART**

**Piano Concerto No. 19 in F major, K.459**

I. Allegro

II. Allegretto

III. Allegro assai

*intermission*

**TCHAIKOVSKY**

**Symphony No. 4 in F minor, Op. 36**

I. Andante sostenuto - Moderato con anima -  
Moderato assai, quasi Andante - Allegro vivo

II. Andantino in modo di canzona

III. Scherzo: Pizzicato ostinato - Allegro

IV. Finale: Allegro con fuoco



**FRIDAY, JULY 21, 2017, AT 18:00**

*St. Nicholas Greek Orthodox Church*

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**Συναυλία  
στο Ηλιοβασίλεμα**

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**CAMERATA SINGERS OF IDAHO, USA**  
*Scott Anderson, Director*

<b>MOZART</b>	Kyrie in D minor, KV 90
<b>JAVIER BUSTO</b>	Ave Maria
<i>Arr. Bob Chilcott</i>	The Gift to be Simple
<i>Arr. Shaw-Parker</i>	Wondrous Love
<b>PAUL BASLER</b>	Gloria from Missa Kenya

**THE YELLOW ROSE SINGERS OF TEXAS, USA**  
*Gary L. Mabry, Director*

<b>OLA GJEILO</b>	Ubi caritas
<b>MATTHEW CULLOTON</b>	In dulci jubilo
<i>Arr. Joan Szymko</i>	Amazing Grace
<b>KINLEY LANGE</b>	Prayer for the Gifts
<b>GARY L. MABRY</b>	Magnify the Lord
<b>KURT BESTOR</b>	Prayer of the Children
<i>Arr. Brazeal Dennard</i>	Hush, Somebody's Callin' My Name
<b>BRAHMS</b>	Benedictus

**KAIROS YOUTH CHOIR OF CALIFORNIA, USA**  
*Laura Kakis Serper, Director*

<b>S. CARDIASMENOS</b>	Aynite ton Kyrion
<b>BACH</b>	Herr dein Mitleid (Lord, Your Mercy)
<b>E. SERPER</b>	Ave Maria (A Prayer for Earth)
<b>BERNSTEIN</b>	Gloria tibi <b>Chris Vitakes, Tenor</b>
<b>RIMSKY-KORSAKOV</b>	Lullaby of the Ocean Princess
<b>Z. KODÁLY</b>	Evening Song (Esti dal)
<i>Trad. Greek, arr. T. Zes</i>	To Ekklisaki (A Little Church)
<b>FAURÉ</b>	Benedictus
<i>A.Y. Mukalay, Trad. African</i>	O Sifuni Mungu
<b>WIESS-THIELE, arr. A Serper</b>	What a Wonderful World

**SATURDAY, JULY 22, 2017, AT 20:30**

*Apollo Theater ("La piccola scala") - 153<sup>rd</sup> Season*

**"FESTIVAL OF THE AEGEAN — THE SALZBURG OF THE AEGEAN"**

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***Three Giants  
of Western Music History***

*Τα πρώτα έργα του Bach και του Shostakovich που παρουσιάζονται  
στο Φεστιβάλ Αιγαίου από τον τρανό Ελληνοαμερικανό  
τσελίστα Νικόλα Κανελλάκη*

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**PAN-EUROPEAN PHILHARMONIA OF WARSAW**

**Peter Tiboris, Music Director**

**Nicholas Canellakis, Cello**

**Spyros Souladakis, Piano**

**BACH**

**Cello Suite No. 1 in G major, BWV 1007**

I. Prelude

II. Allemande

III. Courante

IV. Sarabande

V. Gallantries: Minuets

VI. Gigue

**SHOSTAKOVICH**

**Sonata for Cello and Piano in D minor, Op. 36**

I. Allegro non troppo

II. Allegro

III. Largo

IV. Allegro

*intermission*

**TCHAIKOVSKY**

**Symphony No. 4 in F minor, Op. 36**

I. Andante sostenuto - Moderato con anima -  
Moderato assai, quasi Andante - Allegro vivo

II. Andantino in modo di canzona

III. Scherzo: Pizzicato ostinato - Allegro

IV. Finale: Allegro con fuoco



**MONDAY, JULY 24, 2017, AT 20:30**  
*Apollo Theater (“La piccola scala”) – 153<sup>rd</sup> Season*

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## “Liederabend”

*Presented by the Greek Opera Studio’s Young Artists*

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### **GREEK OPERA STUDIO**

**Eilana Lappalainen**, *General and Music Director*  
**Fortino Ibarra & Spyros Souladakis**, *Pianists*

### **GOS PARTICIPANTS**

Voula Amiradaki, Mariella Baier, Marilena Striftibola, Tabea Gracer,  
Miranda Makrynioti, Elisabeth Stanworth, Walker J. Jackson, Miguel Angel Vasquez

*intermission*

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## “Be My Love” *A Tribute to Mario Lanza*

*Arias and Songs in Homage to a  
Star of the Golden Age of Hollywood*

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**Konstantinos Latsos**, *Tenor*  
**Camille Ortiz-Lafont**, *Guest Artist/Soprano*  
**Fortino Ibarra**, *Pianist*

<b>ROSAS</b>	<b>The Loveliest Night of the Year</b>
<b>DONIZETTI</b>	<b>Una furtiva lagrima</b> from <i>L’elisir d’amore</i>
<b>BRODSKY</b>	<b>Be My Love</b>
<b>BIXIO</b>	<b>Parlami d’amore Mariu</b>
<b>D’HARDELLOT</b>	<b>Because</b>
<b>VERDI</b>	<b>La donna è mobile</b> from <i>La traviata</i>
<b>VERDI</b>	<b>E Il sol dell’anima</b> from <i>Rigoletto</i>
<b>VERDI</b>	<b>Caro Nome</b> from <i>Rigoletto</i>
<b>PUCCINI</b>	<b>E lucevan le stelle</b> from <i>Tosca</i>
<b>ROMBERG</b>	<b>Softly, as in a morning sunrise</b>
<b>DE CURTIS</b>	<b>Torna a Suriento</b>
<b>DE CURTIS</b>	<b>Non ti scordar di me</b>

🎻 100 minutes with one intermission 🎻

**TUESDAY, JULY 25, 2017, AT 20:30**  
*Apollo Theater ("La piccola scala") - 153<sup>rd</sup> Season*

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# **Mozart's Don Giovanni**

*Presented by the Greek Opera Studio*  
*Eilana Lappalainen, General and Artistic Director*

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**Fortino Ibarra, Conductor**  
**Detlef Soelter, Stage Director**  
**Spyros Souladakis, Pianist**

<b>Don Giovanni</b> .....	<b>Vasko Zdravkov, Baritone</b>
<b>Donna Anna</b> .....	<b>Luise Breyer Aiton, Soprano</b>
<b>Donna Elvira</b> .....	<b>Elizabeth Stanworth, Soprano</b>
<b>Don Ottavio</b> .....	<b>Mark Jurgenson, Tenor</b>
<b>Leporello</b> .....	<b>Benoit Pitre, Bass-baritone</b>
<b>Zerlina</b> .....	<b>Liat Lidor Reich, Soprano</b>
<b>Masetto</b> .....	<b>Miguel Angel Vasquez, Baritone</b>
<b>Il Commendatore</b> .....	<b>Vassilis Kostopoulos, Bass</b>

## **Don Giovanni Ensemble**

Tabea Graser, Xinya Wang, Wei Yuan Li  
Walker J. Jackson, Harry Anastassopoulos Epoptis, Shengyu Zhang

*Special thanks to Bass Vassilis Kostopoulos from Athens,  
for joining the Greek Opera Studio  
as a special guest singing the role of Il Commendatore*

👉 120 minutes with one intermission 👈



**WEDNESDAY, JULY 26, 2017, AT 20:30**

*Apollo Theater ("La piccola scala") - 153<sup>rd</sup> Season*

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***Quartetto L'Anima***

*From Athens*

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**Stella Tsani, Violin I**  
**Brunilda Eugenia Malo, Violin II**  
**Eleftheria Togia, Viola**  
**Lefki Kolovou, Cello**

**Jenia Manousaki, Piano**

**SCHUMANN**

**Piano Concerto in A minor, Op. 54**

I. Allegro affettuoso

II. Intermezzo

III. Allegro vivace

*intermission*

**Christos Papageorgiou, Piano**

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**MOZART**

**Piano Concerto No. 13 in C major, K.415**

I. Allegro

II. Andante

III. Allegro

*And other special works for strings introduced by  
Christos Papageorgiou*

**THURSDAY, JULY 27, AT 20:30**  
*Apollo Theater ("La piccola scala") - 153<sup>rd</sup> Season*

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# ***Greek Opera Studio's Grand Finale Gala***

*with Arias and Opera Scenes*

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**Eilana Lappalainen, General/Artistic Director**  
**Fortino Ibarra and Spyros Souladakis, Performance Pianists**  
**Detlef Soelter, Johannes Weigand, Eilana Lappalainen, Kristina Franz, Stage Directors**

## ***Scenes & Arias***

R. Strauss' *Ariadne auf Naxos* & *Der Rosenkavalier*; Humperdinck's *Hansel und Gretel*;  
Mozart's *Don Giovanni*, *Die Zauberflöte* and *Così fan tutte*; Donizetti's *L'Elisir D'Amore*  
and *Lucia di Lammermoor*; Verdi's *La Traviata*, *Rigoletto* & *La Forza del Destino*;  
Weber's *Der Freischütz*; and Wagner's *Lohengrin*,  
as well as a world of German Operetta!

## ***Artistic Faculty***

Jennifer Arnold, Kristina Franz, Abbie Furmansky, Marios Kazas,  
Vassilis Kostopoulos, Eilana Lappalainen, Camille Ortiz-Lafont, Giovanni Pacor,  
Manolis Papisifakis, Fortino Ibarra, Detlef Soelter, Daniel Sutton, Spyros Souladakis,  
Maria Vassiliopoulou, Johannes Weigand, Renato Zanella, Lydia Zervanos.

## ***Young Artists 2017***

**Voula Amiradaki, Soprano**  
**Mariella Baier, Soprano**  
**Luise Breyer-Aiton, Soprano**  
**Tabea Gracer, Soprano**  
**Liat Lidor-Reich, Soprano**  
**Walker J. Jackson, Tenor**  
**Mark Jurgenson, Tenor**  
**Miranda Makrynioti, Mezzo Soprano**  
**Benoit Pitre, Baritone**  
**Elisabeth Stanworth, Soprano**  
**Marilena Striftobola, Soprano**  
**Miguel Angel Vasquez, Baritone**  
**Vasko Zdravkov, Baritone**

*Special thanks to Sandra Hormozi from Encompass Arts, NY,  
for hearing & working with the Young Artists from the Greek Opera Studio*

👉 120 minutes with intermission 👈



**SATURDAY & SUNDAY, JULY 29 AND 30, AT 20:30**

*Apollo Theater (“La piccola scala”) – 153<sup>rd</sup> Season*

**“FESTIVAL OF THE AEGEAN — THE SALZBURG OF THE AEGEAN”**

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## **Πρόσκληση σε Χορό**

*Δuo γκαλα βραδιές με τους Σταρ του Μπαλέτου  
της Εθνικής Οπερας του Βουκουρεστίου*

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**THE BALLET OF THE  
NATIONAL OPERA OF BUCHAREST**  
*Renato Zanella, Artistic Director and Choreographer*

### **PART I**

#### **“Voyage”**

*Performed by* Valentin Stoica  
*Choreography by* Renato Zanella  
*Music by* W.A. Mozart

#### **“Diana and Acteom”**

*Performed by*  
Michaela Soare & Ionut Dinita  
*Choreography by* Marius Petipa  
*Music by* Cesare Pugni

#### **“Raymonda”**

*Performed by* Andra Ionete  
*Choreography by* Marius Petipa  
*Music by* Alexander Glasunov

#### **“Romeo and Juliet”**

*Performed by*  
Cristina Dijmaru & Ovidiu Matei Iancu  
*Choreography by* Renato Zanella  
*Music by* Sergei Prokofiev

#### **“Radio e Juliet”**

*Performed by* Bogdan Canila  
*Choreography by* Edvard Clug  
*Music by* Radiohead

#### **“Flames of Paris”**

*Performed by*  
Ada Gonzalez & Cristian Preda  
*Choreography by* Vasily Vainonen  
*Music by* Boris Asafiev

### **PART II**

#### **“Tango”**

*Performed by*  
Alexandra Gavrilesco & Valentin Stoica  
*Choreography by* Edvard Clug  
*Music by* Piazzola/Gregovic

#### **“Anna Karenina”**

*Performed by* Ada Gonzalez  
*Choreography by* Ion Tugerau  
*Music by* Piotr Tchaikovsky

#### **“Pizzicato polka”**

*Performed by*  
Michaela Soare & Ionut Dinita  
*Choreography by* Renato Zanella  
*Music by* Johan Strauss, Jr.

#### **“Corsaire”**

*Performed by*  
Andra Ionete & Bogdan Canila  
*Choreography by* Marius Petipa  
*Music by* Adolphe Adam

#### **“Fraudulent smile” (World Premiere)**

*Performed by* Cristian Preda  
*Choreography by* Ross McCow  
*Music by* Kazimierz (Nigel Kennedy)

#### **“Black Swan Pas de deux”**

*Performed by*  
Cristina Dijmaru & Ovidiu Matei Iancu  
*Choreography by* Marius Petipa  
*Music by* Piotr Tchaikovsky

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# Meet the Artists...

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**Peter Tiboris** (General, Artistic and Music Director, Conductor/Festival of the Aegean), a Greek-American, has enjoyed a worldwide career for more than 40 years of which the past 30 have been in New York City as founder and artistic director of MidAmerica Productions, with concerts in Carnegie Hall and Weill Recital Hall at Carnegie Hall. He is the founder of the Manhattan Philharmonic, Elysium Recordings, and the Festival of the Aegean in Syros, Greece. In 2013, he founded MidAm International, Inc., which produces the Festival of the Aegean, concerts in Vienna and Florence, and his new China initiative. Since 1984 in New

York City, he has presented more than 1250 concerts worldwide, including 500 in Carnegie Hall, and conducted many of them. He is also Music Director of the Pan-European Philharmonia, in Warsaw, Poland; and Principal Guest Conductor of the Orchestra da Camera Fiorentina. He made his European conducting debut on July 1, 1983, in Dubrovnik, Yugoslavia, with the Moscow Radio and Television Symphony Orchestra as part of the Dubrovnik Festival; and his New York conducting debut on January 7, 1984, with the American Symphony Orchestra at Lincoln Center. Maestro Tiboris has conducted nearly every major choral work as well as countless symphonic works, selected operas, and ballet with distinguished orchestras such as the Royal Philharmonic, London Philharmonia, Oxford's Philomusica, Niedersächsische Orchester Hannover, the Prague and Brno philharmonics, National Opera Orchestra of Cairo, American Symphony Orchestra, Moscow Radio and Television Symphony Orchestra, Société Philharmonique de Montréal, Israel Symphony Orchestra Rishon Le-Zion, Orchestra del Teatro Regio di Parma, Orchestra del Teatro dell'Opera di Roma, and Orchestra di Siciliana di Palermo in more than 20 countries. Peter Tiboris studied music at the University of Wisconsin and received a doctorate from the University of Illinois, but he credits his move to New York City 30 years ago as the most important event in his musical and professional life. He is married to soprano Eilana Lappalainen.



**Eilana Lappalainen** (Artistic Director-Opera, Festival of the Aegean; General/Artistic Director, Festival Manager, Greek Opera Studio, title role of *Madama Butterfly*), Finnish-Canadian soprano, has performed title roles to critical claim in the world's premier opera venues including Teatro alla Scala, Opera di Roma, Hamburgische Staatsoper, Deutsche Oper Berlin, Opéra de Montréal, Bellas Artes, Teatro Verdi Trieste, New Israeli Opera, Lithuanian National Opera, Finnish National Opera, Polish National Opera, Opera North, Staatstheater Essen, Prague State Opera, Gran Teatre del Liceu Barcelona, New York City Opera, Seattle Opera, San

Francisco Opera, Cincinnati Opera, Michigan Opera, Minnesota Opera, Nashville Opera, Kentucky Opera, Portland Opera, Virginia Opera, Opera Hamilton, Opera Ottawa, Marin Opera, Arizona Opera, and Opera San Jose, and in cities such as Wiesbaden, Dessau, Halle, Mannheim, Bremen, Würzburg, Bielefeld, and Winterthur. Her repertoire includes leading roles in *Salome*, *Der Rosenkavalier*, *Arabella*, *Der Fliegende Holländer*, *Lohengrin*, *Fidelio*, *Peter Grimes*, *Wozzeck*, *Der Freischütz*, *Jenůfa*, *Giovanna D'Arco*, *Un ballo in maschera*, *I masnadieri*, *Il trovatore*, *Pagliacci*, *Cavalleria rusticana*, *Medea*, *Andrea Chénier*, *Madama Butterfly*, *Suor Angelica*, *Il tabarro*, *La fanciulla del West*, *Turandot*, and *Tosca*. At Carnegie Hall, she has sung Verdi's, Mozart's and Faure Requiems, *Zanetto*, A Gala Concert, Vivaldi's *Gloria*, Haydn *Mass in Time of War*, a recital in Weill Recital Hall, and recently, the New York premiere of *To Be Afraid of the Dawn*. Her recording of *Zanetto* was released in 2008, and a CD of Mahler songs was released in 2013, both on Elysium Recordings. The last few seasons, she has sung the title role in Cherubini's *Medea* and Nedda in *I Pagliacci* for the Festival of the Aegean. Since last summer, she has performed in New York, Arizona, Catania, Czech Republic, Germany, Vienna, Firenze, and worked on her new recording "Dramatic Divas" coming out later in 2017. Upcoming engagements include concerts in Montreal, New York, Catania, and Belluno, Italy.





**Giovanni Pacor** (Conductor/Madama Butterfly) began studying the violin in his home town of Trieste where he obtained his diploma in 1980. Already a member of the Teatro Comunale Orchestra, he went on to specialize in orchestral conducting at the Vienna Music Academy under Karl Österreicher. In 1985 he passed his diploma in orchestral conducting in Vienna and the following year, he received his diploma in choral conducting at the B. Marcello Conservatory in Venice. In 1986 he became musical director for the Budapest Chamber Orchestra, a position that he held until 1992. With the Budapest Chamber Orchest-

tra, he conducted over 150 concerts throughout Europe. He was the Generalmusikdirektor of the Stadttheater in Klagenfurt from 1993 to 1998, and vice-Artistic Director at the G. Verdi Teatro Comunale in Trieste. From 2002 to 2007, he was the Artistic Coordinator for the Arena di Verona. Since 1998, he has served as musical consultant for the European Opera Centre in Manchester where he conducted three projects during their European tour between 1998 and 2000. During 2007-08, he conducted in Liverpool the first modern version of *Emilia di Liverpool by Donizetti*. In 2002, he conducted a new production of *La bohème* at the Teatro Municipale in Salerno and in 2003 he led *L'elisir d'amore* and a new production of *Don Pasquale* at the Graz Opera House.



**Johannes Weigand** (Stage Director/Madama Butterfly) is from Heidelberg, Germany. He studied at the Hamburger Musikhochschule at Götz Friedrich Music Theater and debuted as assistant director at the Frankfurt Opera in 1989. Four years later he moved to the Opera Bonn. Afterwards, he worked as a freelancer. In 2001, he went to work for the newly-founded Wuppertaler Bühnen, where he directed numerous performances in all musical theater genres, ranging from Handel's *Alcina* and Strauss' *Die Fledermaus* to Britten's *Peter Grimes* and Adams' *The Death of Klinghoffer*. For a performance in 2014 at the Teatro la Fenice

in Venice, he was awarded the prize of the Italian music critic Franco Abbiati. In 2009, he followed Gerd Leo Kuck as opera director of the Wuppertaler Bühnen and directed the house until 2014 where he oversaw seven premiere works. Weigand also worked as the translator of Joseph Martin Kraus' opera *Proserpin* for the Schwetzingen Festspiele. During the winters of 2013 and 2014, he was a guest professor at the University of Music and Performing Arts Vienna. Since the 2015 and 2016 seasons, he has served as General Director of the Anhaltisches Theater Dessau.



**Renato Zanella** (Artistic Director and Choreographer/The Ballet of the National Opera of Bucharest), as a dancer, he had the opportunity to interpret works of the classical and modern repertory by Heinz Spoerli, Hans van Manen, George Balanchine, Marcia Haydee, John Neumeier, Jiří Kylián, William Forsythe, John Cranko, Kenneth McMillan, Glen Tetley, Robert North, Asari Plisetsky, Matz Ek and Maurice Bejart. Companies that have performed his work include Stuttgart Ballet, Vienna State Opera, Swedish Royal Ballet, Istanbul National Ballet, Ballet de Monte Carlo, Berlin Ballet, San Francisco Ballet, Teatro dell'Opera

di Roma, Teatro San Carlo, Arena di Verona, Greek National Opera, and Teatro Colon. As a Ballet Director at renowned companies, in addition to mounting his own creations, he took care of the most famous international classical and modern repertory, organized company tours, fundraised, promoted young choreographers, and developed educational and social projects. He is regularly invited to choreograph the world-famous New Year's Concert of the Vienna Philharmonic as he did in New York City in 2017. Since 2009, he has directed several operas, and he is internationally requested to organize galas and special events for artistic or commercial reasons. He was honored by Heinz Fisher, the President of the Austrian Republic, in 2010 with the title of Professor. He also received several awards for his artistic and social activities, including the Cross of Honor for Science and Arts of the Republic of Austria.

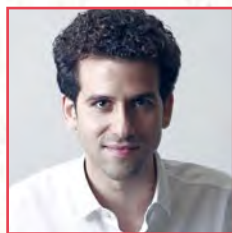




**Detlef Soelster** (Stage Director/Don Giovanni/GOS Staff) was born in North Germany. After studying musicology, theatre history, and voice, he worked for five seasons as assistant stage director at the Vienna State Opera. Since 1998 he has worked freelance as a stage director for opera, operetta and musical theatre. Recent productions include *Turandot* for Lithuanian National Opera, *Der Zigeunerbaron*, *Der Bettelstudent*, *Der Vogelhändler*, *Rusalka* for Kammeroper Schloß Rheinsberg and Braunschweig State Theatre, *Rigoletto* and *Nabucco* for Slovenian National Opera, *Le nozze di Figaro* for Music Academy Lübeck, *Madama Butterfly* and *La traviata* for the Immling Music Festival, and *L'Orfeo* in Venice. Future productions include: *L'Incoronazione di Poppea* in Berlin and *Suor Angelica* in the Netherlands. Detlef also loves to teach upcoming singers in stage presence, opera acting and role study in masterclasses and the conservatories of Dresden and Ljubljana. In Berlin, he holds a private coaching class with five students.



**Jens Huebner** (Technical Director/Festival Lighting & Set Designer) studied stage and costume design in Dresden. He has worked as designer and technical supervisor for more than 40 theater, film, and TV productions in Germany, Spain, Switzerland, Austria, and Greece. He has worked for Anhaltisches Theater Dessau, Stage Musical Theatre Berlin, Stadttheater St. Gallen, Metropoltheater Berlin, Studiobühne Bayreuth, Sächsische Landesbühnen, and Bayreuther Festspiele, Caspari Film Productions Düsseldorf, and Studio Berlin Babelsberg. He is the founder and director of Jens Huebner Stage Design. His international clients include Siemens and Deutsche Bank for whom he develops and creates designs for film and theater events.



**Nicholas Canellakis** (Cellist) recently made his Carnegie Hall concerto debut performing Leon Kirchner's Music for Cello and Orchestra with the American Symphony Orchestra in Isaac Stern Auditorium. He is an artist of The Chamber Music Society of Lincoln Center, with which he performs regularly in Alice Tully Hall and on tour. He is also a regular guest artist at many of the world's leading music festivals, including Santa Fe, La Jolla, Music@Menlo, Saratoga, Ravinia, Bridgehampton, Mecklenburg, Moab, and Music in the Vineyards. A winner of The Chamber Music Society of Lincoln Center's CMS Two international auditions, he was also selected to be in residence at Carnegie Hall as a member of Ensemble ACJW, with which he performed in Weill and Zankel Halls. He is a graduate of the Curtis Institute of Music and New England Conservatory.



**Christos Papageorgiou** (Pianist) is a pianist, conductor, composer, lecturer, teacher, and producer, who is widely known in his native Greece. He has received many distinctions for his compositions, including the "Young Artist of the Year" award for 1998 given by the Greek National Society of Critics for music and drama. As a solo pianist and composer, he has performed widely in Europe and Japan. Christos Papageorgiou graduated in piano and composition from the Athens State Conservatory and the Royal Academy of Music in London, and received his master's degree in music from the University of London. He teaches at the Ionian University in Corfu.



**Jenia Manoussaki** (Pianist), born in Athens, Greece, studied at the National Music Conservatory in Athens and at the Munich Academy of Music, graduating from both institutes with the highest distinction. A scholarship from the Munich Academy of Music enabled her to pursue further studies under Jan Panenka at the Prague Academy of Music. In 1997, she was awarded the first prize at the Berklee College International Music Competition, and in 2001, the Greek-American composer Dana Richardson dedicated his Concerto for Piano and Orchestra to her. In addition to many performances in Greece, she has performed in New York (Weill Recital Hall at Carnegie Hall), Paris, Prague, Kiev, Hamburg, and Saarbrücken. She teaches at the National Conservatory of Greece.





**Scott Anderson** (Choral Director), Director of Choral Activities at Idaho State University, directs three choirs and teaches Choral Conducting, Choral Methods, and voice.

He also directs Camerata Singers, which is made up of community members and students. Anderson received the BA in Music from Whitworth College, MM from Westminster Choir College, and DMA from the Conservatory of Music, University of Missouri-Kansas City. He studied conducting with Eph Ehly, Joseph Flummerfelt, Allen Crowell, Frauke Hassemann, and others. Over two decades, Dr. Anderson's choirs have toured and performed in 25 countries on three continents. Anderson is the Artistic Director of the Idaho International Choral Festival. Choirs from around the world assemble in Pocatello, Idaho, for a week of choral performances, master classes, and artistic and cultural exchange.



**Jennifer Arnold** (Mezzo-Soprano / Suzuki in *Madama Butterfly*), a native of Minneapolis, MN, studied voice at Manhattan School of Music, where she received the Birgit Nilsson Full

Tuition scholarship for the duration of her Masters of Music work there. Immediately after graduate school, Ms. Arnold was hired to work as the leading dramatic mezzo-soprano for the State Theater in Kiel, Germany. She debuted there as Carmen (*Carmen*) in 1998 to critical and public acclaim. In 2002, she left Kiel to pursue an independent solo career. Currently, a Munich composer is writing an opera of *The Little Prince*, which will feature Ms. Arnold in the title leading role next season. This year her focus has been a program of Wesendonck Lieder and a solo pop music project "Deetaz Dragon."



**Alessio Borraggine** (Tenor/Pinkerton in *Madama Butterfly*), a Roman native, is an up and coming spinto tenor. He is consistently praised for his impressive tone, his musicality, and the physical embodiment of his roles. He is a winner of the Graz Vocal Competition Giacomo Aragall Prize and the Maria Caniglia di Sulmona study grant. His repertoire lies in the principal tenor roles including Maurizio di Sassonia

in Adriana Lecouvreur, Don José in *Carmen*, Luigi in *Il Tabarro*, Dick Johnson in *La Fanciulla del West*, Pollione in *Norma* and MacDuff in *Macbeth*. Upcoming engagements include debuts in Greece as Pinkerton in *Madama Butterfly* at the International Festival of the Aegean and as Osaka in Masacagni's *Iris*. He has been heard in concert in the Musikverein in Vienna, the Auditori of Barcelona, and in Spain, New York City, and Italy.



**Nikos Euthymiadis** (Choral Director), a native of Karditsa, Greece, began his musical studies with his father, Mo. St. Efthymiadis. He obtained a diploma in choral conducting as

well as diplomas in violin and music theory from Greek conservatories. He graduated from the University of Musical Studies of the Aristotelian University of Thessaloniki, Greece. Currently, he teaches violin at the Modern Conservatory of Larisa, where he is the supervisor of the musical ensembles. He also teaches choir classes at the Conservatory of Toumba-K. Matsikou in Thessaloniki and choir conducting at the Conservatory of D. Dimopoulos in Kozani. In 2011 he was recognized as the youngest leading Greek choir conductor by the 12<sup>th</sup> Panhellenic Choir Conference, and since 2016 he has been on the board of directors of the Hellenic Choirs Association.



**Jakub Fiebig** (Executive Manager, Pan-European Philharmonia), a native of Gostyn, Poland, studied music in Poznan and Warsaw. His first orchestral engagement as a violist was in Sydney,

Australia, with the BBC Youth Orchestra and Sydney Symphony Youth Orchestra. In 2006, he joined the Symphonic and Chamber Orchestra at Frederic Chopin Music University of Warsaw and was appointed stage manager of both orchestras in 2007. In 2009, he became Executive Manager of the Pan-European Philharmonia in which he was a player. In 2003 the XXIX National Chamber Music Competition in Wroclaw awarded him with the Second Prize. The same year he received Second Prize in the 9th National String Quartet Competition in Lodz. Since August 2010 he has served as violist and orchestra manager of I, CULTURE Youth Orchestra.





**Abbie Furmansky** (Vocal Teacher/GOS) came to prominence in Europe where she was an ensemble member at the Deutsche Oper Berlin. Since then, she has appeared

throughout Europe and the U.S. with opera companies including New York City Opera and the Canadian Opera Company. Recent concert performances have taken her to the Philharmonie in Berlin, Lucerne Festival with the Washington National Opera, Los Angeles Opera, the opera companies of Munich and Frankfurt, and the Singapore Symphony Orchestra. Ms. Furmansky maintains a private vocal studio and is a faculty member of the IVAI summer program in Tel Aviv. She makes her home in Berlin, where she lives with her son Joshua, and her husband, the composer and pianist Daniel Sutton.



**Fortino Ibarra** (Assistant Conductor / Madama Butterfly / Conductor / Don Giovanni / Pianist / GOS Staff), born in Mexico in 1990, studied piano, solfège, musical theory, and harmony with Arnoldo Paredes Cuesta. He gave his first solo recital in 2007. In 2009, he won the Fine Arts Award – Jazz Piano given by the Interlochen Center for the Arts, Interlochen, Michigan. Fortino has performed classical music and jazz in major concert halls and festivals in Mexico, the U.S., and Germany. As a répétiteur, he has worked in such operas as *Così fan tutte*, *Le nozze di Figaro*, *Don Giovanni*, *La bohème*, *Gianni Schicchi*, *Turandot*, *Hänsel und Gretel*, *Il viaggio a Reims*, *L'Elisir d'Amore*, *I Puritani*, *Porgy and Bess*, *Carmen* and *Les Noces*, among others. He is currently a beneficiary of the fourth generation of the Opera Studio of Bellas Artes, in Mexico City.



**Nikos Karagiaouris** (Sharpless in Madama Butterfly & Soloist in Mozart's Coronation Mass) was born in Patras/Hellas where he began his music studies and he completed his music

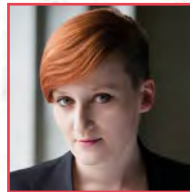
and drama studies in Athens (2007). He won the first Grand Prize Virtuoso Competition in London (2016), the Bayreuth Stipendienstiftung in Bayreuth (2012), the 3<sup>rd</sup> prize in Salonica (2010) and in Athens (2008). Most recently, he appeared at the Wiener Staatsoper in Wagner's *Parsifal* in April of 2017. He has performed with Greek National Opera, Mega-

ron Athens concert hall, Greek National Theatre, and the Apollon Theatre of Syros, among others. His repertoire includes such roles as Don Alfonso, Dottore Bartolo, Frank, Escamillo, Slook, Inquisitor, Germont, Conte di Luna, Marqui, Betto di Signa, Ceprano, Ramfis, Morales, and the 1st soldier.



**Marios Kazas** (Festival Pianist / Bravo! Brava! & Musical Theater Parade/GOS Staff) performs regularly in major concert venues in Athens and festivals around Greece and abroad. His

first personal CD, "Bottle on the Sea," with works by Kostas Milonas (2015), received rave reviews and substantial airplay. Born in Athens, he began piano studies with Stella Makrygianni and Yolanda Severi. He continued at the Athenaeum International Cultural Center with Dora Bacopoulos and graduated from the Conservatory of Athens with the Soloist Diploma with Double Honors. He was awarded first and second prizes in PanHellenic piano competitions and won Second Prize in the international piano competitions, "Art and Education in the 21st century" and "Apollo." A graduate of the Athens University Faculty of Law, he is working on his doctoral thesis on legal issues concerning the arts.



**Marta Kluczyńska** (Warsaw conducting associate), since 2008, has worked at the Polish National Opera in Warsaw (Teatr Wielki Opera Narodowa) where she made

her debut as a conductor at age of 24. Since then, she has conducted numerous performances and prepared world premieres of operas written by young Polish composers – Jagoda Szmytka, Wojtek Blecharz, Sławomir Wojciechowski and Marcin Stańczyk. She graduated from The Fryderyk Chopin University of Music in Warsaw, studying symphony, opera conducting, and piano. In 2011, she won the Prize for the Best Polish Conductor at Fifth Witold Lutosławski International Competition for Young Conductors. As an assistant conductor at Polish National Opera, she has worked with conductors such as Valery Gergiev, Marc Minkowski, Carlo Montanaro, Stefan Soltesz, Jacek Kasprzyk, and Gabriel Chmura. She was also an assistant conductor in Teatro Municipal de Santiago (Chile). She has performed with orchestras including Sinfonia Varsovia, Polish National Radio Symphony Orchestra (Katowice), Orchestra of Kraków Opera House,



Orchestra of Wrocław Opera House, Polish Radio Orchestra (Warsaw), Lodz Philharmonic Orchestra, and Sinfonia Juventus.



**Wolfgang Kluge** (Principal Pianist / Assistant Conductor/GOS staff) began studying the piano at the Leipziger Musikhochschule in 1987. In 1991, he graduated as a Diplommusikpädagogoge

(piano) and then began a postgraduate degree in conducting under Prof. G. Blumhagen in 1992. Since the 1996-97 season, he has been the conductor and director of the Anhaltisches Theater Dessau. There, he has conducted numerous operas and musicals as well as young student and youth concerts. Additionally, Wolfgang Kluge is active as a composer and as a pianist for chamber music ensembles, and he also works as a lecturer at the Universities of Music and Theater Leipzig and Rostock in scoring, vocal repetition, coaching, and conducting. From 2011-15, he was active as a lecturer at the Bayreuth Festival of Young Artists.)



**Vassilis Kostopoulos** (Bass/Commendatore, Don Giovanni-Master Class/GOS) was born in Athens, Greece in 1976. He studies with Lina Tentzeri. His music education began at the age

of eight with classic guitar and music theory. He was accepted to the Hellenic Conservatory from which he obtained his singing Diploma in 2001. Also in 2001, he was accepted under a two-year full-tuition scholarship to the Opera Course of the Royal Academy of Music in London where he studied under baritone Glenville Hargreaves, concluding his two-year long studies with "Distinction." He was also awarded the Diploma of the Royal Academy of Music for outstanding performance. Vassilis is grateful to his teacher, Lina Tentzeri and the Alexandros S. Onassis Public Benefit Foundation, whose three-year-long generous support made his studies abroad possible.



**Kostantinos Latsos** (Tenor/Tribute to Mario Lanza) studied under the Australian tenor Reginald Byers until moving to Europe in 2006. While in Australia, he debuted in principal roles in *Les*

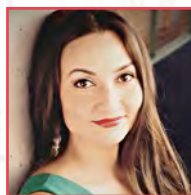
*Contes d'Hoffmann*, *La bohème*, *Don Giovanni*, and *The Merry Widow* as well as winning the

2003 and 2004 Tenor Award in the Sydney Eisteddfod. Since moving to Italy, he has worked with Laura Bulian and Phil Pratt. In 2015, he made his German debut as Guglielmo in *Viva la Mamma* and Don Jose in 2016. Konstantinos will make his Berlin debut in *La bohème* in October and return to Italy to sing the role in January. Konstantinos has also written his own one-man show called *Mario Lasagna: Be My Love* based on the life of Mario Lanza.



**Gary L. Mabry** (Choral Director) and the Yellow Rose Singers are making their second appearance at the International Festival of the Aegean. For the past 26 years, Dr. Mabry has served as a Profes-

sor of Music at the University of Texas at San Antonio. He has served on the Board of Directors of the Texas Choral Directors Association, as Church Division Vice-President, as Chorus Master for the San Antonio Opera, and as Artistic Director and Conductor of the San Antonio Choral Society. He made his Carnegie Hall conducting debut in 2010. He holds a Doctor of Musical Arts degree from the University of Colorado, a Master of Music degree from Hardin-Simmons University, and a Bachelor of Music degree from Abilene Christian University.



**Camille Ortiz-Lafont** (Soprano, Kate Pinkerton in *Madama Butterfly*) Mozart Coronation Mass/Guest Artist Tribute to Mario Lanza/Vocal Teacher (GOS), a native of Vega Baja, Puerto Rico, is a DMA

graduate in voice performance and pedagogy from the University of North-Texas, where she was a Teaching Fellow. Recently, she debuted with Philharmonia Baroque Orchestra in Rameau's *Le temple de la gloire*, and performed Quiteria in Telemann's *Don Quichotte*, soprano soloist in Francisco Courcelle's *Ave Maris Stella* with Orchestra of New Spain, La Musique in Charpentier's *Les arts florissants* with Dallas Bach Society, and Pamina in *Die Zauberflöte* and Belinda in *Dido and Aeneas* with Fillmore Opera Studio. In 2014, she debuted in Carnegie Hall in Dan Forrest's *Requiem for the Living*, was a soloist in John Rutter's *Mass of the Children* under Rutter's baton, and covered Gilda in *Rigoletto* for Greek Opera Studio. She is winner of the Gerda Lissner Foundation's Encouragement Award (2008) and a finalist in the Liederkranz Competition's lieder division (2009) and the Sergei and Olga Koussevitzky Young Artists Competition (2010). This fall she will give a recital for Dallas Bach Society.





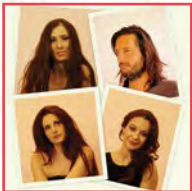
**Manolis Papisifakis** (Pianist/GOS Staff) was born in Athens, Greece, but his musical schooling began in the United States. While in preschool, he was enrolled at the Drexel Hill Conservatory of Music and began piano lessons with the school's director. After his family returned to Athens, he began private musical studies, then enrolled at the Athens Conservatory. He returned to the U.S. to attend the Oberlin College Conservatory of Music, from which he received his Bachelor of Music Degree in Piano Performance. In 1989 he was a finalist in the New York International Chopin Competition. Now based in Greece, Mr. Papisifakis has continued his career as a teacher, accompanist, coach, solo pianist and recital partner.

Arts in Music. His emphases were in church music and voice. Currently, Jonathan is completing his Master of Music from Southwestern Baptist Theological Seminary in Fort Worth, TX. Currently, Jonathan serves as assistant conductor for various ensembles at SWBTS, including the Southwestern Master Chorale, the Southwestern Singers, and the Southwestern Chapel Orchestra. In addition to these, Jonathan conducts the Proclamation Chorale, a group consisting of community members in the Dallas/Fort Worth area. Since 2012, Jonathan has served churches in Georgia and Texas in music ministry. Currently, he serves as traditional music minister at Grace Baptist Church.



**Jonathan Peacock** (Choral Director), originally from Alma, Georgia, is a graduate of Truett McConnell University (2015) in Cleveland, Georgia, where he received his Bachelor of

Arts in Music. His emphases were in church music and voice. Currently, Jonathan is completing his Master of Music from Southwestern Baptist Theological Seminary in Fort Worth, TX. Currently, Jonathan serves as assistant conductor for various ensembles at SWBTS, including the Southwestern Master Chorale, the Southwestern Singers, and the Southwestern Chapel Orchestra. In addition to these, Jonathan conducts the Proclamation Chorale, a group consisting of community members in the Dallas/Fort Worth area. Since 2012, Jonathan has served churches in Georgia and Texas in music ministry. Currently, he serves as traditional music minister at Grace Baptist Church.



**Quartetto L'Anima** (String Quartet) is composed of Stella Tsani, violin; Brunilda Eugenia Malo, violin; Eleftheria Togia, viola; and Lefki Kolovou, cello. The ensemble was formed in

1996 by four students in the chamber music class of Tatsis Apostolides at the Athens Conservatory. Since then, the members of Quartetto L'Anima have performed with well-known musical ensembles in Greece and abroad, recorded several albums, and worked with major conductors and composers all

over the world. Their repertoire ranges from the classical music staples, to contemporary compositions, to works by Greek composers, and to transcriptions of the classics. In 2016, Quartetto L'Anima was given an award for its discography by the Union of Greek Theatrical and Musical Critics at a special ceremony held at the Athens Concert Hall.



**Marlynn Rey** (Choral Director) received a Bachelor of Music from Canadian Bible College with a piano major and voice minor. She has directed several choirs in her career both in the

US and Canada. Mrs. Rey has been an accompanist for Mesa Community College, AZ, and a private piano instructor for 36 years. Her compositions have been performed at Mesa Community College and The Brooklyn Community Chorus in New York (May 2015). She has served as a rehearsal director for a Mid-America Productions' performance of John Rutter's Requiem at Carnegie Hall in 2007. She is presently director for both junior and senior high school choirs at Tempe Preparatory Academy and is on staff at Sun Valley Community Church as the Traditional Service leader.



**Laura Kakis Serper** (Choral Director), Kairos Music Academy Founder and Conductor, has vast experience directing children's choirs. Ms. Kakis Serper received her degrees from the Univer-

sity of the Pacific Conservatory of Music and the Aspen Music Institute. Her Greek heritage inspired the name of the Kairos and its choruses. Her Greek folksong choral arrangements have been performed at New York's Carnegie Hall. She is the Director of Choral Music at The Crowden School. Ms. Kakis Serper was recognized by the California State Senate for over 20 years of excellent musical service to the community through Kairos Choir programs. Arkadi Serper, her husband and the choir's composer and pianist, is also a vital part of the choir programs. Their son Emile Serper, now 14, is a composer and cellist and a singer with Kairos.





**Daisuke Sogawa** (Assistant Stage Director/Japanese Consultant) is a ballet and musical dancer at Anhaltisches Theater Dessau in Germany. He began studying ballet in Osaka, Japan, at the age of eight.

In 2008, he began his studies at the ballet school at Tanz Akademie Zurich, in Switzerland, studying classical ballet and contemporary dance under Oliver Matz and Steffi Scherzer for four years. After his graduation, he began working at Theater Nordhausen, in Germany. He worked on *The Nutcracker*, *Giselle*, *West Side Story*, and many other ballets, musicals, and operettas under the artistic director Jutta Ebnother. After three years at Theater Nordhausen, he moved to Anhaltisches Theater Dessau, where he has danced under its artistic director Tomasz Kajdansi.



**Spyros Souladakis** (Pianist/GOS Staff) has given many concerts in Greece and abroad. He has performed in London (Wigmore Hall, the National Gallery), Rome, Paris, Milan, and Weimar,

in the Athens Concert Hall, in Thessalonica, Crete, Rhodes, and Cyprus. In Great Britain, he won the first prize in “Kathleen Ferrier Bursary” and “Robert Sutherland” competitions for piano accompanying. In Greece he won second prize in the international piano competition “Konzerteum” (2002), as well as a distinction in the pan-Hellenic piano competition “Maria Chairiogiorgou-Sigara.” He graduated from the Royal College of Music, where he studied with John Blakely and Nigel Clayton.

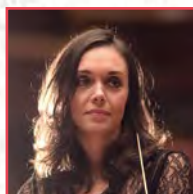


**Daniel Sutton** (Pianist/GOS Staff) has written more than 30 symphonic, chamber, solo, and vocal works. As a pianist he regularly performs his own works as well as works of the standard repertoire. He made his Carnegie Hall debut at Weill Recital Hall in 1996, and has performed as a soloist, chamber musician, vocal accompanist, and soloist with orchestras. He attended The Juilliard School as a scholarship student of Josef Raieff and teaching assistant. While at Juilliard he debuted as a composer with chamber works including *Homage to Machaut*, *The Magic Theatre*, and *Golden Pears of the Earth*. He received his doctorate from the Manhattan School of Music in 1995.



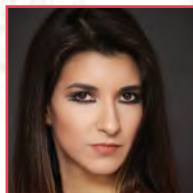
**Maria Vassilopoulos** (Italian language/GOS) studied Italian language and culture at the University of Perugia in Italy and received her Diploma in Teaching Italian as a foreign language in

1994. She obtained a degree in European culture from the Open University of Greece and taught Italian at a private language school in Athens from 1994-99 and in Syros from 1997 to 2010. Since 2010, she has worked as a free-lance teacher and interpreter for European training programs.



**Zoe Zeniodi** (Special Music Consultant to Peter Tiboris) recently made her Carnegie Hall conducting debut. Also, she was selected from among 156 women by the Dallas Opera for the Institute of

Women Conductors. She has conducted opera and ballet productions at Florida Grand Opera, Opera Southwest, Greek National Opera, Onassis Cultural Center, Festival of the Aegean, and University of Miami and has conducted all the major Greek orchestras, Tatarstan National Symphony Orchestra, Vietnam National Symphony Orchestra, Brno Philharmonic, New England Symphonic Ensemble, Pan-European Philharmonic, Palm Beach Symphony, and New Florida Philharmonic. Previous positions include: Chief Conductor of MOYSA, Assistant/Cover Conductor for Florida Grand Opera, Music Director of Broward Symphony Orchestra and Alhambra Orchestra, Associate Music Director of the Festival of the Aegean and Associate Conductor of Frost Symphony Orchestra. She has released five CD recordings of contemporary music. As a pianist, Zoe has appeared in major concerts halls in USA, Russia, England, Germany, Austria, France, Italy, Belgium, Holland, Croatia, Venezuela, Mauritius and Greece



**Lydia Zervanos** (Master Class/Greek Singing Diction) has performed in Greece and abroad with such companies as the Athens Youth Symphony Orchestra, Camerata BIOS, Orchestre des

Jeunes de la Méditerranée, Jeunesses Musicales World Orchestra, The World Orchestra and the Greek-Turkish Youth Orchestra. She has also been part of the Orchestra of Northern New York, the Cellissimo and La Fior de la Piedra ensembles. Ms. Zervanos has partici-



pated in master classes with Stephanie Blythe, Sylvia Greenberg, Barbara Daniels, and Cheryl Studer. In 2009, she was a soloist with the Orchestra of the Athens University in Haydn's *The Creation* and *Missa Sancti Nicolai*. In January 2012, Ms. Zervanos appeared as Elpida (Aida) in *Yasou Aïda!* (2012) by Verdi/Goyós in a Neuköllner Oper/Beggars' Operas of Greece/Thessaloniki Concert Hall co-production that premiered at the Neuköllner Oper, Berlin.



**SYROS CHILDREN FOR  
MADAMA BUTTERFLY**

**Achilleas Ioanaskou  
& Giorgos Voutsinos**  
(Pinkerton's Children  
DOLORE in Madama  
Butterfly)

## Greek Opera Studio Artists



**Voula Amiraðaki** (Soprano/ GOS Young Artist), from Athens, Greece, studied at the Conservatory of Pireaus, later graduating with honors from the Athenaeum Conservatory. A fellow of the

Maria Callas Institute, she studied in Milan with Maria-Luisa Cioni and Roberto Negri. She debuted in Udine, Italy, as Santuzza in *Cavalleria rusticana* after winning an international singing competition. In the International Competition Dimitris Mitropoulos, she was awarded the role of Klytemnestra for the Cultural Olympiade preceding the Athens Olympics. She also won competitions in Palermo and Athens and the Grand Prix Maria Callas. She has performed as Tosca in Italy; Madama Butterfly in South Korea, Italy, and Athens; and at a Gala in memory of John Modenos. With National Opera of Athens, she performed Fate in *The Expelled*, Mimi in *La bohème*, and High Priestess in *Aïda*.



**Luise Breyer Aiton** (Soprano / GOS Young Artist / Donna Anna in Don Giovanni / Geisha in Madama Butterfly), of British-Germany ancestry, studies with Jeanne-Michele Char-

bonnet and Raminta Lampsatis in New York and Berlin. A former mezzo-soprano, she is re-training to sing soprano repertoire. She studied music and Italian at the Cardiff University and Università di Parma and received a BA with honors. Last summer, she sang Rosalinde in her debut at the Trentino Festival as a Young Artist of Music Academy International. Earli-

er this year, she sang with the WNO Chorus in *Cavalleria rusticana* and *Pagliacci* and covered Ellen Orford in *Peter Grimes* at Grange Park Opera as well as Flora and Annina in *La traviata* at Dorset Opera Festival. Additionally, Luise has given Lieder and song recitals, and she has sung in concerts in Salzburg and Flauchgau as part of the Sommerakademie Mozarteum.



**Mariella Baier** (Soprano/GOS Young Artist/Mother in Madama Butterfly) is a graduate of the Royal Conservatory Brussels. She was a participant in Grace Bumbry's Vocal and Opera Academy, in

the summer academy of the Mozarteum Salzburg, the Incanto summer program, and in International Lied masterclasses. Roles include Elettra (*Idomeneo*), Elsa (*Lohengrin*), Elisabeth (*Tannhäuser*), Sieglinde (*Die Walküre*), Agathe (*Der Freischütz*), Micaëla (*Carmen*) and Suor Angelica (*Suor Angelica*). She performed at Symphony Hall Bamberg (Germany), Palais des Beaux Arts (Brussels/Belgium), the Bruno Walter Auditorium (Lincoln Center, NYC), the Festival Santa Florentina (Spain) and the Narnia Festival (Italy).



**Tabea Graser** (Soprano/GOS Young Artist/Geisha in Madama Butterfly), born in Germany and raised in Spain, took her first singing lessons with Diana Somkhieva in 2003. From 2009-11,

she attended the Conservatorio Profesional in Lugo, Spain, while studying Italian and



working as a model in A Coruña. From 2011-16, she studied with Andreas Karasiak at the HfM Mainz, where she performed in several opera productions. Interested in all types of music, she sang in different jazz, pop and soul bands. From 2012 on, she began to teach belly dancing, writing and performing her own shows. She's currently studying with Alberto Zedda, Marianne Cornetti, and Adam Johnson.



**Miranda Makrynioti** (Mezzo Soprano/GOS young artist /Soloist Mozart Coronation Mass/ Narrator and soloist for Bravo! Brava!), a native of Athens, graduated from the National Conservatoire of Greece (Diploma with Distinction and First Award), Royal Academy of Music (Diploma of Postgraduate Performance with Distinction-Opera, Jennifer Vyvyan Scholarship), and Athens Opera Studio of the Greek National Opera. She has sung in concerts throughout Greece, and has performed for the Greek National Opera, "Rafi" Opera Company, and Camerata Armonia Atenea. Her roles include Dido in Purcell's *Dido and Aeneas*, Alcina in Handel's *Alcina*, Destino and Furia in Cavalli's *La Calisto*, Sandman in Humperdinck's *Hänsel und Gretel*, Annina in Verdi's *La traviata*, Maddalena in Verdi's *Rigoletto*, Spirito in the world premiere of Soffianopoulou's *The Legend of the Ancient Mariner*, Aricie in Milhaud's *La Delivrance de Thesee*, Attendant in Kypourgos' *Beware! The Prince is Messy*, and Myrsouda in Koumendakis's *The Murderess*.



**Walker J. Jackson**

(Tenor/GOS Young Artist/Goro in Madama Butterfly) hails from Atlanta, GA. Roles performed: Canio/Pagliaccio in *Pagliacci*, *Walther von der Vogelweide* in *Tannhäuser*, Cavaradossi in *Tosca*, Erik in *Der fliegende Holländer*, Tamino & 1<sup>st</sup> Armed Man in *Die Zauberflöte*, *Gabriele in Simon Boccanegra* and *Bacchus in Ariadne auf Naxos*. As a tenor soloist, he appeared in Beethoven's *Ninth Symphony*, Handel's *Messiah*, Dvořák's *Stabat Mater*, Stainer's *The Crucifixion*, *Vaughan Williams' On Wenlock Edge*, and Verdi's *Messa da Requiem*. He was a 2016 Sarasota Opera Apprentice Artist. He holds degrees in Performance and Music Theory from the University of Cincinnati CCM, Indiana University, and the Cleveland Institute of Music. He currently resides in NYC.



**Mark Jurgenson**

(Tenor / GOS Young Artist / Soloist in Mozart's Coronation Mass / Don Ottavio in Don Giovanni), currently residing in Berlin, Germany, holds a Bachelor of Arts degree from the University of Northern Iowa and a Master's of Music from The Chicago College of the Performing Arts, where he studied under Richard Stilwell. At the invitation of director Damon Nestor Ploumis, Mark studied and performed several Mozart roles with Lyric Opera Studio Weimar beginning in 2012. In 2014, he transitioned into the Tenor Fach. Recent concert engagements include Bergedorfer Musik Tage Hamburg and Vorühmer Haus, Peine. Recent projects include *Der Zwerg* (Der Zwerg) for Junge Oper Berlin, *Ariadne auf Naxos* (Tanzmeister/Brighella) with Berlin Opera Group, *Dialogues de Carmelites* (Le Chevalier) with Sakrale Oper Berlin, and *L'elisir d'Amore* (Nemorino) with Lyric Opera Berlin. For more information, visit [www.markjurgenson.com](http://www.markjurgenson.com).



**Benoit Pitre** (Bass -

Baritone / GOS Young Artist / Bonze in Madama Butterfly / Leporello in Don Giovanni / Soloist in Mozart's Coronation Mass) a native of Montreal, began his music studies at the State University of New York at Buffalo and completed his bachelor's degree as a bass-baritone at the McGill University in Montreal. He studied for his master's degree with such artists Gundula Hintz, Karen Armstrong, Graciela Araya, Phyllis Curtin, Jerry Hadley, Sherrill Milnes, Harry Peeters, Laura Sarti, Diana Soviero and Hannah Schwarz. 2005 übersiedelte Benoit Pitre dauerhaft nach Europa und sang zunächst Partien des Baritonfachs. In 2005 Benoit Pitre moved permanently to Europe and sang such baritone roles as Papageno in *The Magic Flute*, Peter Besenbinder in *Hänsel and Gretel*, Almaviva in *Le nozze di Figaro*, Malatesta in *Don Pasquale*, Jaroslav Prus in Janáček's *The Makropulos case*, as well as on a tour of *Phantom of the Opera*. In 2016, he returned to learning and performing roles of the bass-baritone repertoire.





**Liat Lidor Reich** (Soprano/GOS Young Artist/Zerlina in *Don Giovanni*/ Cousin in *Madama Butterfly*) studied singing at the Buchmann-Mehta School of Music of the Tel Aviv University. Her

operatic performances include Susanna in *Le nozze di Figaro* (Mozart) in Milan, Adina in *L'Elisir d'amore* (Donizetti) in Croatia at the Jeunesses Musicales Festival, and Pamina in *Die Zauberflöte* (Mozart) in Lanciano, Italy, with the Orchestra "Europa Musica" at Perugia Music Festival, and with the Orchestra of the Music Academy in Tel Aviv. Liat joined Ensemble "Phoenix" in 2013, singing the role of Misaele in *Nabucco* (Falvetti) and the roles of Selfa and the first Nymph in the Baroque opera *La Purpura de la Rosa*. She is a recipient of the Israel-America Cultural Foundation scholarships for the year 2012-2015.



**Elizabeth Stanworth** (Soprano / GOS Young Artist / Aunt in *Madama Butterfly* / Donna Elvira in *Don Giovanni*) is currently in preparation to study for her Master's degree in Berlin. She has

been involved with every aspect of production since she was very young, and is very excited to be a part of the Greek Opera Studio. Her favorite roles include Rosalinda (*Die Fledermaus*), Eve (*Children of Eden*), Lady Billows (*Albert Herring*) and Woman 2 (*Songs for a New World*).



**Marilena Striftobola** (Soprano/GOS Young Artist/Soprano soloist in Mozart's Coronation Mass/ Soloist and Narrator in *Bravo! Brava!*), a native of Athens, completed her singing studies

with soprano Martha Arapis. She made her Greek National Opera debut in 2013 in Nikos Kypourgos' opera, *Beware! The Prince is Messy*, and performed in 2014 in Verdi's *Macbeth* conducted by Myron Michailidis and directed by Lorenzo Mariani. She has also participated in various master classes with Marlis Petersen, Cheryl Studer, Jeannette Pilou and Myrsini Margariti. She is currently studying Musicology at the University of Athens, having completed her piano studies in June 2014.



**Miguel Angel Vasquez** (Baritone / GOS Young Artist / Masetto in *Don Giovanni* / Imperial Commissioner in *Madama Butterfly*) Upon attaining a BMUS from the Hartt School of Music, he has

been blessed with opportunities to perform as a crossover baritone in operas, musicals, symphonic work, sacred music, and Jazz. Favorite roles include Dr.Falke in *Die Fledermaus*, Cinderella's Prince/Wolf in *Into the Woods*, Enrico in *Lucia di Lammermoor*, Joe u/s in *Show Boat*, Dancairo and Morales in *Carmen*, Papageno in *Die Zauberflöte*, Javert in *Les Misérables*, Tom Carter in *The Hotel Casablanca*, the immersive *Speakeasy Dollhouse* series, and Alfonso in *La favorita*. A fan of new works, he has been a part of various new music festivals and has premiered song cycles, operas, and musicals.



**Vasko Zdravkov** (Baritone / GOS Young Artist / Title role of *Don Giovanni* / Yamadori in *Madama Butterfly*) was born 1989 in Radovis, Macedonia, In 2004, he enrolled at the music

high school "Sergei Mikhailov" in Stip. He finished his first year in the theoretical section and began singing in his second year. In less than six months, he appeared at the state competition for solo singing in Skopje where and took the first prize. In 2008, he entered in the Faculty of Music Arts in Skopje and graduated in 2012, with post-graduate work the following year. He took part in many charity concerts and autumn festivities with the orchestra of the Macedonian Opera and Ballet. Also, he worked in the choir at Theater an der Wien and in the choir of the Macedonian Opera and Ballet.



# PAN-EUROPEAN PHILHARMONIA *of* WARSAW

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Peter Tiboris, *Music Director*  
Jakub Fiebig, *Executive Manager*

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## ***Violin***

Gosia Musidlak  
Aleksandra Lesner  
Katarzyna Szymczyk  
Alicja Baranowska  
Karolina Rudas  
Agnieszka Ściążko  
Maja Wojciechowska  
Aleksandra Kaczmarek  
Karolina Hyla  
Magdalena Ziarkowska  
Paula Abdulla  
Olga Winkowska  
Agata Muchalska  
Olga Kotelczuk  
Daria Galubińska  
Daria Krzysztoń  
Barbara Maseli  
Bartek Majewski

## ***Viola***

Aleksandra Gargol  
Jakub Fiebig  
Tomas Krejbich  
Tomasz Karwan  
Maja Wachnik  
Weronika Racz

## ***Cello***

Zofia Elwart  
Julia Sompolińska  
Agata Maruszczak  
Magdalena Kozber  
Weronika Skrodzka  
Katarzyna Mońko

## ***Bass***

Piotr Hetman  
Jacek Karwan  
Jan Kołacki  
Miłosz Madejski

## ***Flute***

Saulė Pavilionytė  
Elisabet Rodriguez

## ***Oboe***

Klaudia Ligas  
Eike Schafer

## ***Clarinet***

Piotr Wybraniec  
Waldemar Żarów

## ***Bassoon***

Piotr Kamiński  
Anna Słomiany

## ***Trumpet***

Kristijonas Sakalauskas  
Mateusz Kisielnicki

## ***Trombone***

Wojciech Zwolski  
Jarek Meisner  
Gracjan Matouszek

## ***Horn***

Tadas Butkus  
Gediminas Abaris  
Karolina Mikołajczyk  
Julia Matouszek

## ***Tuba***

Michał Jaworski

## ***Harp***

Joanna Kamińska

## ***Percussion***

Mateusz Wiczyński  
Giedrius Gričius  
Mikołaj Graczyk

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# Participating Choirs

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FROM THE USA

## THE YELLOW ROSE SINGERS, SAN ANTONIO, TX

Gary L. Mabry, *Director*

**Soprano:** Karli Anderson, Cathy Ballew, Gloria Coe, Elise Garza, Mary Etta Hobbs, Khadijah Jabbar, Maria Medrano, Destini Montez, Rachel Pittman, Catherine Shelton, Maria Slaughter, Elizabeth Velez; **Alto:** Janice Brockman, Stephanie Cruz, Bethany Hirota-Mabry, Patricia King, Emily McChesney, Di An L'Roy, Connie Medrano, Tammi Monzingo, Brittney Prause, Kelli Rhodes, Dede Slaughter, Susan Snow, Michele Vernone, Kelly Camille Vix-Miller; **Tenor:** Trent Ballew, Kenneth Martin, Shaun McChesney; **Bass:** John Brockman, Gary Mabry

## CAMERATA SINGERS, POCATELLO, ID

Scott Eric Anderson, *Director*

**Soprano:** Myrna Anderson, Joyce Brien, Lorraine Florence, Suzanne Judd, Kathleen King, Katie Link, Jerrica Matthews, Joan McCune, Ruth Millward, Holly Phillips, Pricilla Reis, Vicki Thomson; **Alto:** Kay Elsethagen, Shawna Engen, Jocelyn Foreman, Julie Hayden, Barbara Kurtz, Chelsea Rauh, Barbara Shaw, Renda Ware; **Tenor:** Gene Kurtz, Dean Pettit; **Bass:** Scott Anderson, Gary Judd, Dan Kunzel, Paul Link, Joseph Marley, Ron McCune, Jon Treasure

## KAIROS YOUTH CHOIR, BERKELEY, CA

Laura Kakis Serper, *Director*

Arkadi Yuriy Serper, *Pianist*

**Soprano I:** Adeline Clyde, Izzy Damon, Jack Damon, Martina De los Rios, Ohad Finkelstein, Emily Gowan, Greta Graham, Hanna Kamperman, Julia Manese, Lyell Carmi Nesbitt, Sarita Svoboda; **Soprano II:** Sarah Boe, Sasha Gomes, Katherine Graham, Claire McNally, Vivien Miele, Susan Myles, Louisa Tennant, Cleo Tufts-Lockhart; **Alto:** Isabella Callow, Evan Carter (T), Shohum Finkelstein, Jade Kennedy, Jonathan Keung (T), Finn Malarkey (T), Anna Myles, John Myles (B), Maneck Palkhivala (B), Emile Serper (B), Nicole Stanley, Sophie Tran-Ryan; **Tenor:** Evan Carter, Jonathan Keung, Finn Malarkey, Chris Vitakes; **Bass:** John Myles, Maneck Palkhivala, Emile Serper

## SUN VALLEY COMMUNITY CHURCH TRADITIONAL CHOIR, TEMPE, AZ

Marlynn Rey, *Director*

**Soprano:** Rebecca Rey, Julia Vlach; **Alto:** Sara Elizabeth Klug, Marlynn Rey; **Tenor:** Robert Seifert; **Bass:** Richard McLean

## PROCLAMATION CHORALE, FORT WORTH, TX

Jonathan Peacock, *Director*

**Soprano:** Sharon Schmidt; **Alto:** Lynn AbuMari, Ann Treleven; **Bass:** H.J. Schmidt

### From Lago Vista, Texas

**Alto:** Julie Christie; **Bass:** James Christie

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FROM GREECE

## SOLARTISSIMO

Vocal Ensemble of Larissa Conservatory, Larissa, Greece  
Nikos Euthymiadis, *Director*

**Tenor:** Giannis Britsas, Nikos Euthymiadis, Kostas Giannos, Kostas Mantes, Kostas Matis, Ioannis Tompazidis, Alexandros Valavanis, Sokratis Votskos; **Bass:** Leuteris Gkouventas, Giannis Grampsas, Theodoros Paltoglou, Dimitris Papalexis



## HISTORY of the FESTIVAL of the AEGEAN

# 13 Years and Counting

The Festival of the Aegean was founded by the Greek-American conductor Peter Tiboris and was presented under the auspices of his company, MidAmerica Productions, the world's foremost independent producer of classical music concerts in New York's Carnegie Hall, through 2012. Since 2013, The Festival of the Aegean, which is celebrating its 13<sup>th</sup> anniversary, has been presented by MidAm International, a company founded by Maestro Tiboris to produce his European concerts. In addition to the Festival of the Aegean, MidAm International is presenting concerts in Austria, France, Italy, and China.

### Highlights of the first twelve years of the Festival of the Aegean:

**First International Festival of the Aegean | July 14 - 16, 2005** | Rossini: *Il barbiere di Siviglia*  
**Second International Festival of the Aegean | July 6 - 13, 2006** | Mozart: *Don Giovanni* | All-Mozart: Overture to *Le nozze di Figaro*, K.492; Piano Concerto No. 21 in C major, K.467; Symphony No. 40 in G minor, K.550 | "Broadway Comes to Syros": Selections from *West Side Story*, *Oklahoma!*, *My Fair Lady*, *Candide*, *South Pacific*, *Carousel*, *The King and I*, *Porgy and Bess* | "Broadway Comes to Paris"  
**Third International Festival of the Aegean | July 11 - 22, 2007** | Gala Opening: Verdi: Overture to *La forza del destino*; Beethoven: "Ah, Perfido!"; Beethoven: Symphony No. 5 in C minor, Op. 67 | Mascagni: *Zanetto* | Opera highlights by Verdi, Ponchielli, Bellini, Cilèa, Rossini, Donizetti | "Vienna Night in Syros": Selections by Johann Strauss, Lehár, Stolz, Kálmán | Gala Recital for Voice and Piano | "Shakespeare at the Apollo": *Romeo and Juliet* | Stratos Vougas Jazz Quartet | Taximi | Rebetika from Sweden | Human Touch  
**Fourth International Festival of the Aegean | July 9 - 19, 2008** | Mozart: Concerto for Flute and Harp in C major, K.299; Mascagni: *Cavalleria rusticana* (concertante) | Haydn: Te Deum; Handel: Overture to *Royal Fireworks*; Rimsky-Korsakov: Procession of the Nobles from *Mlada Suite*; Mendelssohn: Symphony No. 4 ("Italian"), Finale; Smetana: Dance of the Comedians from *The Bartered Bride*; John Rutter: *Feel the Spirit* (selections); Concerto movements by Bruch, Haydn, Telemann, Vivaldi, Weber | Mozart: Requiem; Vivaldi: Gloria | Opera Gala: Mascagni: *Cavalleria rusticana* (concertante); Mozart: Concerto for Flute and Harp in C major | Aquila Theatre of New York: *The Iliad, Book 1* | Taximi, Rebetika from Sweden  
**Fifth International Festival of the Aegean | July 1 - 11, 2009** | Puccini: *Tosca* | Schubert: Mass in G major, No. 2, D.167; Tchaikovsky: Symphony No. 5 in E minor, Op. 64; Mozart: Overture to *La clemenza di Tito*, K.621 | Shakespeare: *As You Like It* | Stars of Vienna State Opera Ballet: *Zorba*  
**Sixth International Festival of the Aegean | July 14 - 25, 2010** | Bizet: *Carmen* | Fauré: Requiem; Works by Ariaga, von Weber, Krommer | Sunset Concert at St. Nicholas Church | Greek Opera Studio Gala Performance | Maria Farantouri: "Songs without Borders" | "Mythos and Pathos in Dance"  
**Seventh International Festival of the Aegean | July 12 - 25, 2011** | Verdi: *La traviata* | Choral Gala: Music for Women's Chorus; John Rutter: Requiem | Sunset Concert at St. Nicholas Church | Schubert: Symphony No. 8 | Orff: *Carmina Burana* | Under the Stars, Theodorakis: Selections from *Zorba Suite*, Copland: *Fanfare for the Common Man* | Sherman: *Rose* | Two Films about Mikis Theodorakis | Theodorakis: *Medea's Choice* ballet | Greek Opera Studio Gala  
**Eighth International Festival of the Aegean | July 9 - 22, 2012** | Beethoven: "Emperor" Concerto, "Choral" Symphony | Strauss: *Salome* | Pergolesi: Stabat Mater, Schubert: Symphony No. 5 | Sunset Concert at St. Nicholas Greek Orthodox Church | Beethoven: "Triple" Concerto, Symphony No. 7 | Family Rush Concert, Mozart, Kalomiris, Psathas | Under the Stars - Rutter: Magnificat, Ravel: *Bolero*, Beethoven: Symphony No. 9 | Theodorakis Variations | Euripides: *Herakles* | *Everybody's Waltzing!* | Greek Opera Studio Gala  
**Ninth International Festival of the Aegean | July 6 - 19, 2013** | Verdi: *Messa da Requiem* | Mozart: *Così fan tutte* | Gonzalez: *Misa Azteca* | Beethoven: Fidelio Overture, Symphony No. 3 ("Eroica") | Mozart: Violin Concerto No. 3 | "Under the Stars" Tribute to Verdi | Stravinsky: *L'Histoire du Soldat* | Mozart: *Impresario* | Greek National Opera Ballet "Journey to Eternity" | Spyros Anemis & Yiorgos Fakanas jazz groups | Greek Opera Studio Gala  
**Tenth International Festival of the Aegean | July 6 - 19, 2014** | Verdi: *Rigoletto* | John Rutter: *Mass of the Children* | Brahms: Symphony No. 1, Dvořák: Cello Concerto | Schumann: Piano Concerto No. 1, Mendelssohn: Symphony No. 3 ("Scottish") | Puccini in the Plateia, including scenes from *Madama Butterfly*, *Tosca*, *La bohème*, *Turandot* | Ensemble MidtVest | Liederabend | Puccini: *Gianni Schicchi* | Kent Sangster's Obsessions Octet, Dimitri Vassilakis Jazz Quartet, Stratos Vougas Jazz Quartet | Greek Opera Studio Gala  
**Eleventh International Festival of the Aegean | July 12 - 24, 2015** | Cherubini: *Medea*, Fauré: Requiem, Beethoven: Triple Concerto, Symphony No. 6, Choral Fantasy | Mozart: Symphony No. 40 | St. Nicholas Church Sunset Concert | Trio 92, ACTE II Opera Duo, Mediterra | Boccherini: Stabat Mater, Mozart: Coronation Mass | Dougherty: *Many Moons*, Prokofiev: *Peter and the Wolf*, Puccini: *Suor Angelica* | Prelude for a Saxophone and Piano | Liederabend, Greek Art Song, Greek Opera Studio Gala  
**Twelfth International Festival of the Aegean | July 10 - 23, 2016** | Tchaikovsky: Symphony No. 6, Haydn: Mass in Time of War | Leoncavallo: *I Pagliacci* | Beethoven: *Coriolan Overture*, Haydn: Cello Concerto, Beethoven: Violin Concerto | Chopin: Piano Concerto No. 1 | Sunset Concert | Brahms: *Tragic Overture*, Berlioz: *Le morte de Cléopâtre* | Mollicone: *Starbird* | Liederabend, Great Oratorio Arias | Mozart's Marriage Madness | Academica Athens Orchestra | Greek Opera Studio Gala



# ARTISTS WHO HAVE APPEARED AT THE FESTIVAL OF THE AEGEAN SINCE 2000

*Artists participating before 2005 were part of Opera Aegean*

Acte II: Olanna Goudeau & Ashley Renée Watkins, Sopranos, 2015  
Ray Adams, Choral Director, 2012  
Agapios Agapiadis, Dancer, 2013  
Luise Breyer Aiton, Soprano/GOS Young Artist)  
Marina Alexander, Choral Director, 2011  
Dimitris Alexandridis, Tenor, GOS, 2016  
Giada Amparan, Mezzo-soprano, 2006  
Scott Anderson, Choral Director, 2017  
Seija Anderson, Choral Director/GOS, 2013  
Konstantin Andreev, Tenor, 2015  
Chris Andrew, Piano, Obsessions Octet, 2014  
Spyros Anemis, Bassist, 2013  
Katarina Angelopoulou, Sets/Costumes, 2013  
Stefano Anselmi, Baritone, 2006  
Andreou Antonios, Trombonist, 2013  
Tassos Apostolou, Bass-baritone, 2009, 2010  
Graciela Araya, Mezzo-soprano, 2012  
Jennifer Arnold, Mezzo-soprano, 2017  
Luk Artois, Timpanist, Percussionist, 2013  
Leandra Ashton, Actor, 2009  
Richard Aslanian, Artistic Staff, 2002  
Fotini Athanasaki, Mezzo-soprano, 2012, 2013, 2015, 2017  
Katherine Austin, Pianist, 2012  
Mariella Baier, Soprano/GOS Young Artist, 2017  
Francis Bardot, Guest Conductor, 2010, 2012, 2014, 2016  
Stavros Beris, Choral Director, 2012, 2013  
Esteban Berlanga, Dancer, 2010  
Yiannis Benetos, Dancer, 2013  
Simona Bertini, Soprano, 2006  
Linda Mack Berven, Choral Director, 2011  
Vangelis Bikos, Dancer, 2012, 2013  
Maria Bildea, Harpist, 2008  
James Bingham, Choral Director, 2008  
Lucy Black, Actor, 2009  
Richard Block, Bass-baritone, GOS Young Artist, 2011, 2013  
Wiktor Bockman, Conductor, 2012  
Dirk Boiy, Conductor, 2013, 2015, 2016  
Alessio Borraggine, Tenor, 2017  
Jonathan Boudevin, Baritone, 2015  
Vicky Bourcha, Dancer, 2013  
Jessica Boyd, Soprano, 2015  
Joseph Brent, Tenor, 2011  
Margaret Brown, Choral Director, 2010  
Frederick Burchinal, Baritone, 2011  
Io Calochristos, Asst. to Mr. Zanella, 2011-2013  
Bogdan Canila, Dancer, 2017  
Nichols Cannelakis, Cellist, 2016, 2017  
Deanna Carter, Movement, Dancer, 2013  
Carol Castel, Staging Director, 2000, 2001, 2007  
Rosario Castro, Dancer, 2010

Ricardo Castro, Dancer, 2010  
Anais Chalendard, Dancer, 2010  
Lena Chatzigrigoriou, Production Manager, 2010-2013  
Elena Chavdarova-Isa, Mezzo-soprano, 2013  
Vera Chekanova, Soprano, 2014  
Stanislav Chernenkov, Bass, 2016  
Vinicio Chieli, Lighting Designer, 2010, 2011  
Evita Chioti, Soprano, 2015  
Won Whi Choi, Tenor, GOS Resident Artist, 2014  
Joanna Ciapka-Sangster, Violin, Obsessions Octet, 2014  
Zhani Ciko, Conductor, 2012  
Liliana Del Conde, Soprano, 2012  
Ivan Conrad, Baritone, GOS Young Artist, 2016  
Philip Copeland, Choral Director, 2010  
Raffaele Costantini, Bass-baritone, 2005  
Graham Cox, Pianist/GOS, 2013-2015  
Stanley Curtis, Choral Director, 2011  
Anita Cyprier, Choral Director, 2012  
Brent Davis, Baritone, 2011  
Damian Davis, Actor, 2009  
Eleni Davou, Mezzo-soprano, 2014  
Benjamin Dawkins, Bass, 2011  
Kenneth De Boer, Choral Director, 2011  
Sharon DeBoer, Accompanist, 2011  
Brian Delate, Actor, 2012  
Josephine Delledera, Soprano, 2011  
Luc De Meulenaere, Actor, 2013  
Chris De Moor, Actor, 2013  
Mimi Denissi, Actress, 2011  
Shannon DeVine, Baritone, 2009  
Christos Diakoumis, Drums, 2013  
Dangelo Fernando Diaz, Tenor, GOS Young Artist, 2014  
Bruce Dickerson, Choral Director, 2014  
Cristina Dijmaru, Dancer, 2017  
Raymond Dils, Clarinetist, 2013  
Athena Dimitrakopoulou, Mezzo-soprano, 2015  
Elton Dimrotchi, Dancer, 2013  
Ionut Dinita, Dancer, 2017  
Carla Dirlikov, Mezzo-soprano, 2010  
Nicolas Di Virgilio, Master Teacher, Coach, 2000  
Naomi Drucker, Clarinetist, 2010  
Miguel Drake-McLaughlin, Cinematographer, 2012  
Stanley Drucker, Clarinetist, 2010  
Olympia Dukakis, Actress, 2011-2015  
Norman Dunfee, Pianist, 2007  
Nikos Efthymiadis, Choral Director, 2017  
Jaina Elgueta, Mezzo-soprano, 2015  
Reda El Wakil, Bass-baritone, 2010  
Olga Esina, Dancer, 2010  
Constantine Th. Evangelatos, Choral Director, 2011  
Kostas Evangelatos, Choral Director, 2012  
Yiorgos Fakanas, Bassist, 2013  
Maria Farantouri, Folk Singer, 2010  
Massimiliano Fichera, Baritone, 2016  
Jakub Fiebig, Orchestra Executive Manager, 2009-2011, 2015, 2016, 2017  
Giannis Filias, Tenor, 2010  
W. Patrick Flannagan, Choral Director, 2010, 2014  
Athanasios Foskolos, Choral Director, 2013  
Stephen Fox, Conductor, 2011  
Maria Fragkogiani, Mezzo-soprano, 2015  
Anna Fragou, Dancer, 2013



Carroll Freeman, Teacher GOS, 2002, 2011  
 Niki Rosa Frei, Mezzo-soprano, GOS Young Artist, 2014  
 Abbie Furmansky, Voice Teacher, 2011-2017  
 Nikos Gaggadis, Electric Guitar, 2013  
 Janet Galván, Guest Conductor, 2011  
 Augusto Garcia, Bass, 2013  
 Emilia Gaspari, Dancer, 2012, 2013  
 Theo Gavaliatsis, Tenor, 2012  
 Alexandra Gavrilescu, Dancer, 2017  
 Todd Geer, Tenor, 2007  
 Filli Georgiadou, Soprano, 2010  
 Lina Geronikou, Choral Director, 2012, 2013, 2015  
 Christina Giannapoulou, Teacher, 2011  
 Julian Gjojdeshi, Tenor, 2012  
 Anooshah Golesorkhi, Baritone, 2012, 2014  
 Benito Gonzales, Piano, Dimitri Vassilakis Quartet, 2014  
 Ada Gonzalez, Dancer, 2017  
 Piero Giuliani, Tenor, 2016  
 Tabea Graser, Soprano/GOS Young Artist, 2017  
 Danielle Halbwachs, Soprano, 2013  
 Lara Hall, Violinist, 2012  
 Michael Hayden, Choral Director, 2010  
 Tina Johns Heidrich, Choral Director, 2011  
 Robby Hellyn, Bassist, 2013  
 Christin-Marie Hill, Mezzo-soprano, 2013  
 Daniel Holstrom, GOS Composer, 2014  
 Takako Horaguchi, Mezzo-soprano, 2005  
 Owen Howard, Drums, Obsessions Octet, 2014  
 Jens Huebner, Lighting, Set Design, 2012, 2013, 2015, 2016, 2017  
 Raymond Hughes, Conductor, Pianist, 2007, 2009  
 Ovidiu Matei Iancu, Dancer, 2017  
 Keith Ikaia-Purdy, Tenor, Voice Teacher, 2012-2014  
 Antonino Interisano, Tenor, 2009  
 Andra Ionete, Dancer, 2017  
 Evrydiki Issakidou, Dancer, 2012, 2013  
 Anthony Ivanov, Choral Director, 2011, 2016  
 Walker J. Jackson, Tenor/GOS Young Artist, 2017  
 Louise Jardine, Choral Director, 2011  
 Terre Johnson, Guest Conductor, 2010  
 Matthew Jones, Violin, Ensemble MidtVest, 2014  
 Shayna Jones, Soprano, GOS Young Artist, 2014  
 Mark Jurgenson, Tenor/GOS Young Artist, 2017  
 Stavroula Kaburakis, Dancer, 2012  
 Klodjan Kacani, Tenor, 2012  
 Michael Kalentzis, Choral Director, 2014  
 Christina Kalliaridou, Choral Director, 2012  
 Stella Kaltsou, Lighting Designer, 2012, 2013, 2015, 2016  
 Nikolas Karagiaouris, Bass, GOS Student, 2012-2014, 2016, 2017  
 Eleni Karaindrou, Composer, 2013  
 Mania Karavassili, Dancer, 2013  
 Dimitris Karavelis, Choral Director, 2013  
 Kimon Karoutzos, Bass, Stratos Vougas Quartet, 2014  
 Edvin Kastrati, Bass, 2012  
 Afrodit Kasouta, Soprano, 2015  
 Ioannis Kavouras, Tenor, 2016  
 Dimitri Kavrakos, Bass, 2012, 2013  
 Marios Kazas, Pianist, 2017  
 Theodore Kerkezos, Saxophone, 2015  
 Viktoria Khoroshunova, Soprano, GOS Young Artist, 2016  
 Richard Kidd, Actor, 2009  
 Melody Kielisch, Soprano, 2006, 2007  
 Sergej Kiselev, Tenor, 2006  
 Jeffrey Kitson, Choral Director, 2015  
 Spyros Klapsis, Choral Director, 2010, 2011, 2013  
 Konstantinos Klironomos, Tenor, 2009  
 Wolfgang Kluge, Pianist, 2017  
 Taryn Knerr, Soprano, 2013  
 Beatrice Knop, Dancer, 2010  
 Giorgos Kolios, Set Design Concept, 2010  
 George Kontrafouris, Piano, Stratos Vougas Quartet, 2014  
 Dimitris Kontzias, Sound & Light, 2014  
 Nikos Kontizas, Sound & Light, 2012, 2014  
 Asiya Korepanova, Pianist, 2016  
 Anton Koruti, Dancer, 2012, 2013  
 Vassilis Kostopoulos, Bass, 2013-2015, 2017  
 Vanessa Kourkoulou, Dancer, 2013  
 Kirill Kourlaev, Dancer, 2009  
 Andonis Kourutis, Dancer, 2013  
 Maria Kousouni, Dancer, 2010-2013  
 Zafris Koutelieris, Bass, 2010  
 Rainer Krenstetter, Dancer, 2010  
 Alex Drakos Ktistakis, Drummer, 2013  
 Edyta Kulczak, Mezzo-soprano, 2008  
 Asteris Kutulas, Filmmaker, 2011  
 Dimitris Kyriazis, Electric Bass/Spyros Anemis, 2013  
 Chen Laks, Soprano, 2012  
 Akis Lalousis, Baritone, 2009  
 Iris Lamanna, Guest Conductor, 2011  
 Robert E. Lamb, Conductor, 2011  
 David Lander, Lighting Design, 2011  
 Jennifer Larmore, Mezzo-soprano, 2007  
 Konstantinos Latsos, Tenor, 2017  
 Gérard Lavalle, Actor, 2013  
 James Lavender, Actor, 2009  
 Anastasios Lazarou, Baritone, GOS Young Artist, 2013  
 Michael Wade Lee, Tenor, 2014  
 Mikaela Leivadara, 2015  
 Joseph Lim, Baritone, 2016  
 Dimitris Livadiotis, Drums, Stratos Vougas Quartet, 2014  
 Tommaso Lonquich, Clarinet, Ensemble MidtVest, 2014  
 Manos Loutas, Bass, Cimitri Vassilakis Quartet, 2014  
 Thomas Louziotis, Choral Director, 2011-2014  
 Israel Lozano, Tenor, 2011  
 David Lynch with Human Touch, 2007  
 Gary L. Mabry, Choral Director, 2012, 2017  
 Lianne Maitland, Viola, Obsessions Octet, 2014  
 Christina Makridou, Dancer, 2013  
 Eustathios Makris, Choral Director, 2013  
 Miranda Makrynioti, Mezzo-soprano/GOS Young Artist  
 Nikos Maliaras, Choral Director, 2011-2013, 2015  
 David Malis, Baritone, Director, 2013  
 Jenia Manousaki, Pianist, 2006, 2013, 2015, 2016, 2017  
 Myrsini Margariti, Soprano, 2010, 2011  
 Thomas Massey, Tenor, 2013  
 Pietro Masi, Baritone, 2005  
 Maria Francesca Mazzara, Soprano, 2005  
 Nancy Meckler, Director, 2011  
 Peter Meineck, Artistic Director Aquila, 2009, 2012  
 Sofia Meineck, Actor, 2012  
 Manu Melaerts, Trumpet, 2013  
 Maria Emma Meligopoulou, Choral Director, 2011



- Deborah A. Mello, Choral Director, 2015  
 Natalia Melnik, Mezzo-soprano, 2015  
 Raul Melo, Tenor, 2010  
 Irene Messoloras, Conductor, 2011  
 Ronda Metszies, Cello, Obsessions Octet, 2014  
 Lissa Meyvis, Soprano, 2015, 2016  
 Gilmond Miftari, Tenor, 2012  
 George Michalakis, Actor/Narrator, 2015, 2016  
 Giorgio Aristo Mikroutsikos, Tenor, 2006, 2007  
 Gary Miller, Choral Director, 2012, 2016  
 Kailey Miller, Mezzo-soprano, GOS Apprentice, 2014  
 Sherrill Milnes, Artistic Director, 2000  
 Igor Milos, Dancer, 2010  
 Ricardo Mirabelli, Tenor, 2013  
 Ann Moeller, Conductor, 2011  
 Carmine Monaco, Bass, 2005  
 Paco Montalvo, Violin, 2013  
 Armando Mora, Baritone, 2006  
 Theodore Moraitis, Bass, 2011  
 Amedeo Moretti, Tenor, 2005  
 Jane DeLoach Morison, Choral Director, 2014  
 Erica Muller, Soprano, 2012, 2014  
 Wendolin Pazitka Munroe, Choral Director, 2012  
 Katrien Nauwelaerts, Soprano, 2013  
 Carol Nelson, Choral Director, 2014  
 Karl Nelson, Choral Director, 2013  
 Maria Neofytides, GOS Czech language coach, 2014  
 Aleksander Neskov, Dancer, 2013  
 Lisa Newill-Smith, Soprano, 2015  
 Russi Nikoff, Bass, 2010  
 Brooke Nielsen, Soprano, GOS Apprentice, 2014  
 Lloyd Notice, Actor, 2009  
 Jiří Novak, Assistant Stage Director, 2010, 2011  
 Cian O'Mahony, Bassoonist, 2013  
 Michael O'Neal, Choral Director, 2010  
 Camille Ortiz-Lafont, Soprano, GOS Resident Artist, 2014, 2017  
 George Pachos, Stage Director, 2013  
 Pier Paolo Pacini, Director, 2011  
 Giovanni Pacor, Conductor, 2016, 2017  
 Neil Page, French Horn, Ensemble MidtVest, 2014  
 Grigor Palikarov, Conductor, 2013, 2014  
 Giovanni Battista Palmieri, Tenor, 2008  
 Eleni Panagiotopoulou, Soprano, 2012  
 Tania Panayanopoulou, Pianist, 2005  
 Sergio Panajia, Tenor, 2005  
 Emmanuel Papadopoulos, Baritone, 2015  
 Manos Papadopoulos, Bass, 2014  
 Christos Papageorgiou, Pianist, 2012, 2013, 2015, 2016, 2017  
 Elia Papaioannou, Piano, 2013  
 Marissia Papalexiou, Mezzo-soprano, 2010, 2011  
 Stratos Papanoussis, 2013  
 Manolis Papisifakis, Coach, Accompanist, 2000, 2011-2013, 2015, 2016, 2017  
 Dimitris Papatheodorou, Choral Director, 2013-2014  
 Michalis Pappas, Dancer, 2013  
 Alessandra Pasquali, Assistant Choreographer, 2011  
 Takis Paterelis, Saxophonist, 2013  
 Jonathan Peacock, Choral Director, 2017  
 Eno Peci, Dancer, 2009, 2010, 2011  
 Galen Dean Peiske, Accompanist, 2011  
 Sofia Pintzou, Dancer, 2011  
 Benoit Pitre, Bass-baritone/GOS Young Artist, 2017  
 Mina Polychronou, Soprano, 2013  
 Pantelis Polichronidis, Pianist, 2015, 2016  
 George Polyhronakos, Drums, Dimitri Vassilakis Quartet, 2014  
 Andreas Post, Baritone, 2015, 2016  
 Rosa Poulimenou, Soprano, Choral Director, 2008, 2010  
 Christina Poupalou, Mezzo-soprano, 2015, 2016, 2017  
 William Powers, Bass-baritone, 2007  
 Cristian Preda, Dancer, 2017  
 Maria Prinz, Pianist, 2014  
 Rafail Pylarinos, Conductor, 2016  
 Quartetto L'Anima from Athens: Stella Tsani, Brunilda Eugenia Mallo, Hias Sdoukos, Lefki Kolovou, 2017  
 Ellen Rabiner, Contralto, 2008  
 Kostas Rassidakis, Baritone, 2010  
 Maria Ratkova, Mezzo-soprano, 2012  
 Marina Rechkalova, Choral Director, 2012-2014  
 Liat Lidor Reich, Soprano/GOS Young Artist, 2017  
 Marlynn Rey, Choral Director, 2017  
 Beth Richey, Choral Director, 2012  
 Rogelio Riojas-Nolasco, Assistant Conductor, 2011-2013  
 Renato Ripo, Cellist, 2014  
 Virginia-Gene Rittenhouse, Conductor, 2008  
 Earl Rivers, Guest Conductor, 2011  
 Mitchell Roe, Tenor, 2013  
 Gianni Romangioli, Director, 2005, 2006  
 Katerina Roussou, Mezzo-soprano, 2016  
 Veroniki Roussou, Pianist, 2013  
 Yiorgos Roussos, Master of Ceremonies, 2013  
 Terry Russell, Choral Director, 2009, 2013  
 John Rutter, Composer, Conductor, 2012, 2014  
 Alessandra Salmieri, Movement, Dance, 2013  
 David Samuel, Viola, Ensemble MidtVest, 2014  
 Desiree Sanchez, Director & Production Designer, 2009, 2012  
 Kent Sangster, Jazz Director, 2014  
 Craig Sanphy, Tenor, 2015  
 Manos Saridakis, Pianist, 2013  
 Karina Sarkissova, Dancer, 2009  
 Alicia Saunders, Flutist, 2008  
 Dirk Schattner, Stage Director, 2012-2016  
 Katherina Schwesinger, Soprano, 2016  
 Zoi Scinoplokaki, Dancer, 2013  
 Sonja Sepúlveda, Choral Director, 2013  
 Anastasia Serdsev, 2015  
 Arkady Serper, Accompanist, 2011  
 Laura Kakis Serper, Guest Conductor, 2011, 2017  
 Alexandra Sesenton, Soprano, GOS, 2016  
 Dimitris Sgourous, Pianist, 2012  
 Vaishnavi Sharma, Actor, 2009  
 Tim Sharp, Principal Guest Conductor, 2011  
 Martin Sherman, Playwright, 2011  
 Igor Siatzko, Dancer, 2013  
 Angeliki Sigourou, Choreographer, 2011-2013, 2015  
 Markos Simopoulos, Bass, 2014  
 Selena Siri, Soprano, GOS Young Apprentice, 2016  
 Karina Skreszewska-Trapezanidou, Soprano, 2009  
 Jonathan Slaatto, Cello, Ensemble MidtVest, 2014



Jan Snmets, Trombonist, 2013  
 Michaela Soare, Dancer, 2017  
 Detlef Soelster, Stage Director, 2016, 2017  
 Daisuke Sogawa, Dancer-Choreographer, 2017  
 Nikos Solomos, Violin/Spyros Anemis, 2013  
 Stavros Solomos, Choral Director, 2012, 2013  
 Thanassis Solomos, Dancer, 2013  
 Femke Sonnen, Violinist, 2013  
 Mikhail Sosnovsky, Dancer, 2009  
 Spyros Souladakis, Pianist, 2015, 2016, 2017  
 Lena Sourmeli, Conductor, 2011, 2014  
 Randall Speer, Choral Director, 2013  
 Pavel Sporcl, Violinist, 2016  
 Mark Stamper, Conductor, 2011  
 Elizabeth Stanworth, Soprano, GOS Young Artist, 2016, 2017  
 Valentin Stefanov, Choral Director, 2011, 2013-2014  
 Aneliya Stefanova, Choral Director, 2014  
 Anastasios Stellas, Tenor, 2014  
 Alina Stergianou, Dancer, 2013  
 Chen Stern, Mezzo-soprano, 2013  
 Rita Stinner, Choral Director, 2015  
 Valentin Stoica, Dancer, 2017  
 Antonio Stragapede, Bass, 2006, 2008  
 Marilena Striftobola, Soprano, 2014-2017  
 Daniel Sutton, Pianist, GOS, 2011-2017  
 Peter Svensson, Tenor, 2012  
 Aliya Tanikpaev, Dancer, 2009  
 Iuliia Tarasova, Soprano, GOS, 2016  
 Taxi, 2007, 2008  
 John Taylor, Bass, Obsessions Octet  
 Foskolos Tchanos, Bass, 2012  
 James Tennant, Cellist, 2012  
 Mikis Theodorakis, Composer, 2011  
 Charalambos Theotokatos, Choral Director, 2015  
 Roger Tilley, Choral Director, 2015  
 Bradley Trammel, Tenor, 2011  
 Sotiris Triantis, Baritone, GOS, 2014  
 Marilena Trikoglou, Mezzo-soprano, 2015  
 Trio 92: Maciej Skarbek, Pianist; Nadja Kalmyova, Violinist; Loukia Loulaki, Cellist, 2015  
 Lisa Tsikoudi, Movement, Dance, 2013, 2015  
 Irini Tsirakidis, Soprano, 2007, 2014  
 Christina Gourgoura Tsourounaki, Mezzo-soprano, 2015, 2016  
 Randal Turner, 2013  
 Natalia Ushakova, Soprano, 2011  
 Danielle Vaillancourt, Mezzo-soprano, GOS Young Artist, 2014, 2016  
 Veroniki Vakondiou, Pianist, 2013, 2015  
 Nicky Vanoppen, Dancer, 2011  
 Katerina Vasilikou, Choral Director, 2012, 2013  
 Miguel Angel Vasquez, Baritone/GOS Young Artist, 2017  
 Dimitri Vassilakis, Saxophonist, Composer, 2014  
 Argiris Vassileiou, Bass, 2014  
 Maria Vassilopoulos, GOS Italian Language Coach, 2011, 2013-2017  
 Augusto Garcia Vazquez, Bass, 2012  
 Carlos Vazquez, Pianist, GOS, 2012, 2013  
 Katrien Verbeke, Pianist, 2013  
 Dimitris Vezyroglou, Pianist, Greek Opera Studio, 2014, 2016

Diego Alvarez Vilches, Baritone, GOS Young Artist, 2014  
 Stefano Viti, Baritone, 2005, 2006  
 Stratos Vougas, Tenor Saxophone, Stratos Vougas Quartet, 2007, 2014  
 Elizabeth Wakehouse, Actor, 2012  
 Michael Brownlee Walker, Pianist, GOS Faculty, 2013-2015  
 Franziska Wallner-Hollinek, Dancer, 2011  
 Heather Watson, Soprano, GOS Young Apprentice, 2016  
 Johannes Weigand, Stage Director, 2017  
 David Weishart, Pianist, 2015  
 Karolina Weltrowska, Violin, Ensemble MidtVest, 2014  
 Brent Wertzner, Actor, 2012  
 Nadine Whitney, Choral Director, 2011  
 Kathryn Wieckhorst, Soprano, 2013, 2015, 2016  
 Richard Sheridan Willis, Actor, 2012  
 Alexander Winn, Baritone, GOS Young Artist, 2014  
 William Wyman, Conductor, 2015  
 Yannis Xylas, Pianist, Cembalist, 2005, 2006, 2011  
 Maria Yakovleva, Dancer, 2009  
 Neda Yamach, Violin, Obsessions Octet, 2014  
 Lifan Yang, Tenor, 2015  
 Stella Yialogou, Pianist, 2013  
 Yasmin Yitzhak-van der Hall, Mezzo-soprano, 2014  
 Paul Zachariades, Male mezzo-soprano, 2011  
 Renato Zanella, Dance Director, Choreographer, 2009-2013, 2017  
 Vasko Zdravkov, Baritone, GOS Young Artist, 2014, 2017  
 Danilo Zeka, Dancer, 2011-2013  
 Zoe Zeniodi, Conductor, 2014, 2015, 2016  
 Lydia Zervanos, Soprano, 2015, 2016, 2017  
 Konstantinos Zervos, Baritone, 2013  
 Michalis Zouloufos, Actor, 2013  
 Maria Zouves, Artist-in-Residence, 2000  
 ZZ Trio: Myrsini Margariti, Soprano; Natalia Gerakis, Flutist; Zoe Zeniodi, Pianist, 2015

## VOCAL ENSEMBLES THAT HAVE APPEARED AT FESTIVAL OF THE AEGEAN SINCE 2005

### Canada

Kamloops Choristers, British Columbia, 2010  
 Etobicoke Youth Choir, Ontario, 2011  
 Canadian University College Choral Union, Alberta, 2012

### France

Choeur d'Enfants d'Ile-de-France, Paris, 2010, 2012, 2014, 2016

### Greece

Ambitus Choir, Athens, 2012  
 Athens Choir Ensemble, 2013  
 Athens Singers, 2015  
 Members of University of Athens Chorus, 2015  
 Byzantine Traditional Choir, 2015  
 City of Athens Choir, 2013  
 Choir of the National Conservatory of Athens (Ethnikon Odeio), 2009-2013  
 Choir of Emporiki Bank, Athens, 2012

Choir "Synchroni Ekfrasi," Athens, 2013  
 Choir of Lykeion Ellinidon Ioannina, 2013-2014  
 Athens Singers and Nakas Conservatory, 2006, 2009  
 Choir of the Employees' Union of the Bank of Greece, Athens, 2011, 2012  
 Choir of Athens University, 2011-2013  
 Manolis Kalomiris Children's Choir and Choir of the Music Department of the University of Athens 2011-2013  
 Camerata Vocalis, Corfu, 2010  
 Corfu Municipal Choir "San Giacomo," Corfu, 2016  
 Ionian University Department of Musical Studies, Corfu, 2009  
 Ionian Harmony Men's Choir of Corfu, 2013  
 Corfu Island Children's Choir and Mixed Choir, 2012  
 Members of Solartissimo vocal ensemble of Larissa Conservatory, Larissa, 2017  
 The Choir of Eptanisii of Patras, 2011, 2014  
 Polyphonic Choir of Patras, 2012, 2013  
 Choir of Filarmoniki Conservatory of Patras, 2012-2014  
 Members of University of Patras Chorus, 2015  
 University of Patras Choir, 2012, 2013  
 Scientists' Choir of Philothei, 2011, 2012  
 Youth & Children's Choir Armonia Preveza, 2011, 2014  
 Municipal Choir of Rhodes, 2014  
 St. Nicholas Greek Orthodox Church of Syros Men's Chorus, Syros, 2010  
 Syros Opera Chorus, Syros, 2006  
 Choir of Syros Musical Club, 2013-2014

## **Italy**

The Rome Philharmonic Orchestra Soloists, 2005

## **Poland**

The Choir of the Podlasie Opera and Philharmonic, Bialystok, 2008

## **United States**

Birmingham Concert Chorale, AL, 2010  
 Sun Valley Community Church Traditional Choir, Tempe, AZ, 2017  
 Kairos Youth Choir, Berkeley, CA, 2011, 2017  
 Southwestern College Concert Choir, Chula Vista, CA, 2009, 2013  
 Towne Singers, La Cañada, CA, 2012  
 Nova Voce, Los Angeles, CA, 2011  
 Vocal Ensemble of Mira Costa High School  
 Manhattan Beach, CA, 2010  
 Contra Costa Youth Choir, Walnut Creek, CA, 2011  
 Durango Choral Society, CO, 2011  
 Connecticut Master Chorale, Danbury, CT, 2011  
 Brevard Community Chorus, Cocoa, FL, 2011  
 Indian River Charter High School Choir, Vero Beach, FL, 2012  
 The Michael O'Neal Singers, GA, 2010  
 Wesleyan Concert Chorus, Macon, GA, 2011  
 Camerata Singers, Pocatello, ID, 2017  
 Johnson County Chorus, Overland Park, KS, 2012  
 Columbia Collegiate Chorale of Maryland, MD, 2008  
 The Barstow School Chamber Singers, Kansas City, MO, 2014  
 Central Community College Spectrum, Columbus, NE  
 Lincoln Choral Artists, Lincoln, NE  
 Nebraska Wesleyan University Choir, Lincoln, NE

Saint Paul United Methodist Church Chancel Choir, Lincoln, NE  
 Western Nebraska Community College Collegiate Chorale, Scottsbluff, NE  
 Children's Chorus of Sussex County, NY  
 The Arcadian Chorale of New Jersey, Matawan, NJ  
 and Richmond Choral Society, NY, 2011  
 Warwick Valley Chorale, NY, 2011  
 The Taghkanic Chorale, Yorktown Heights, NY, 2011  
 Sardis Presbyterian Church Sanctuary Choir, Charlotte, NC, 2011  
 Knox Choir of Presbyterian Church, Cincinnati, OH, 2011  
 Edmond Community Chorale, OK, 2013  
 Tulsa Oratorio Chorus, OK, 2011  
 Heart of the Valley Children's Choir, Corvallis, OR, 2014  
 Salem College Choir, Winston-Salem, NC, 2013  
 Highlands Youth Ensemble, Bristol, TN, 2014  
 King College Symphonic Choir, Bristol, TN, 2010, 2014  
 Gethsemane Lutheran Church, Austin, TX, 2011  
 Proclamation Chorale, Fort Worth, TX, 2017  
 Yellow Rose Singers, San Antonio, TX, 2012, 2017  
 Fort Worth Academy Choir, TX, 2011  
 Randolph College Chorale, Lynchburg, VA, 2013

## **ORCHESTRAS THAT HAVE APPEARED AT THE FESTIVAL OF THE AEGEAN SINCE 2005**

Rome Philharmonic, 2005  
 New England Symphonic Orchestra, USA, 2006  
 Bohuslav Martinu Philharmonic, Czech Republic, 2007  
 Pan-European Philharmonia, Poland, 2008 - 2011  
 Symphony Orchestra of the National Theatre of Opera and Ballet, Tirana, Albania, 2012  
 Pazardzhik Symphony Orchestra, Bulgaria, 2013 - 2014  
 Pan-European Philharmonia, Poland, 2015 - 2017

## **DANCE ENSEMBLES THAT HAVE APPEARED AT THE FESTIVAL OF THE AEGEAN SINCE 2005**

Akropoditi Dance Theater of Syros, Greece  
 Ballet of the National Opera of Bucharest, 2017  
 Greek National Opera Ballet, 2011-2013

## **THEATER COMPANY THAT HAS APPEARED AT THE FESTIVAL OF THE AEGEAN SINCE 2005**

Aquila Theatre Company



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# FRIENDS of the FESTIVAL

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The *Friends of the Festival* celebrates its seventh year, joining the Greek community to the classical arts on the Island of Syros, through the Greek Opera Studio and the *International Festival of the Aegean*. 2017 marks many years of numerous contributions to our artistic events and the support of many wonderful people who simply love music and feel it is important.

With our growing organization ready to expand to a Festival support group this next year in New York City, we encourage all of you to continue your participation and spread the news to friends and family around the world. We thank all international supporters who have made our Festival and the music ring throughout the world. We appreciate your attendance and efforts made to keep the Festival alive each year.

Our organization has sponsored Greek Young Vocal Artists to study abroad after participating in the *Greek Opera Studio*. We have also subsidized studies and awarded scholarships to deserving and talented vocal artists. The result of the work and the support is now shown through the professional performing jobs, and acceptance of our participants to major universities and musical schools internationally. We are now proud to present many Alumni from GOS who are working in the Vocal Arts field as professionals. Each year we present performances for the children of the community. The combination of the new professional carriers and the fits of music to the children and the community is the foundation of our mission.

Thank you for all of those who have contributed efforts to make our organization and Festival what it is today. Please join us by supporting this 2017 Festival Season and the future projects to come.

Art needs friends, and we need you!

Sincerely,

**Eilana Lappalainen**

*President of Friends of the Festival*

Φίλοι του Φεστιβάλ



*Friends of the Festival*

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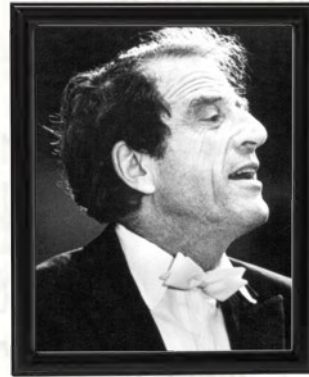
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# *Honorary Artists of Note*



*Francis Bardot, Conductor  
France*



*Lukas Foss, Composer/Conductor  
(1922-2009) USA*



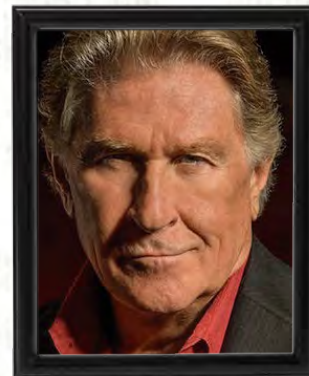
*Olympia Dukakis, Actor  
USA*



*Maria Farantouri, Singer  
Greece*



*Peter Meineck, Stage Director  
United Kingdom & USA*



*Sherrill Milnes, Baritone/Stage Director  
USA*



# *Honorary Artists of Note*



*Grigor Palikarov, Conductor  
Bulgaria*



*John Rutter, Composer/Conductor  
United Kingdom*



*Mikis Theodorakis, Composer/Conductor  
Greece*



*Jennifer Larmore, Mezzo-soprano  
France & USA*



*Dimitri Sgouros, Pianist  
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*Stanley Drucker, Clarinetist  
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# *Special Thanks, Acknowledgements and credits*

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Don Giovanni  
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Madama Butterfly & Maria Laina, Greek  
translation for Don Giovanni  
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To the community of Syros, we thank you for embracing the Festival of the Aegean  
in such a positive manner and supporting our international cultural exchange.





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